Reynolds
27 Ferry Road
Turners Falls
Massachusetts

YEAR BOOK

THROUGH · THE · PORTHOLE
1930
T.F.H.S.

HIGH SCHOOL TURNERS FALLS
MASSACHUSETTS

THROUGH THE PORTHOLE

TURNERS FALLS HIGH SCHOOL YEAR BOOK CLASS OF 1940

TURNERS FALLS

MASSACHUSETTS

DESIGNED AND PRINTED BY
HENRY R. GOULD
PRINTER OF SCHOOL PUBLICATIONS
At The Transcript Press
Athol, Massachusetts

THE SHIP'S PERSONNEL

CAPTAIN

EDWARD J. SHEA

MATES

THOMAS BEAN
ALFRED DESAUTEL
AGNES M. DUCHARME
JENNIE KULCH
WILLIAM LAMBERT
MARCELLINE MOREAU
DOROTHY PIPIONE
GEORGIA PFERSICK
ROBERT WATTLES
EDWARD ZAYAC

PURSERS

JOHN LADD
HELEN LOMBARD

PILOT

MISS WELCOME AYER

MOTTO — DUM SPIRO SPERO
WHILE I LIVE, I HOPE

COLORS — GREEN AND WHITE

FLOWER — SNOWDROP

MR. CHARLES H. GALVIN

DEDICATION

TO A TEACHER WHO HAS OPENED OUR EYES TO THE FUNDAMENTALS OF SCIENCE,

TO A COACH WHO HAS TAUGHT US THE VALUE OF TRUE SPORTSMANSHIP,

TO A MAN IN WHOSE CLASSES WE HAVE SPENT MANY HAPPY AND BENEFICIAL HOURS,

TO A FRIEND WHOSE INVALUABLE GUIDANCE HAS PREPARED US FOR OUR FUTURE, TO YOU—

MR. CHARLES H. GALVIN

WE PROUDLY DEDICATE OUR YEARBOOK

MR. ARTHUR E. BURKE

As an unassuming manager behind the scenes
You moved the strings to make for us
A happy world of study and of play.
With sincere expressions of gratitude we wish
To thank you for awakening us to the opportunities which life presents.
You held the torch of accomplishment continually before our eyes.
In order that we could better see and prepare for life.

MR. GEORGE F. WRIGHTSON

To one who has spurred us on with words of kindness and wisdom,

To one who has taught us more about life
Than we might otherwise have learned,

We, the Class of 1940, wish to express our heartfelt thanks and appreciation

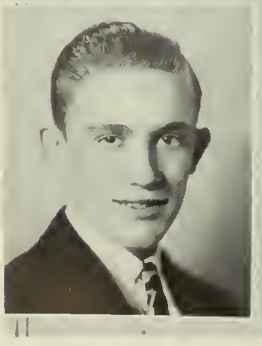
To Mr. George F. Wrightson, our Principal, guide, and friend.

MISS EVELYN LINDSAY

We'll always think of you as patient and kind,
Our persistent friend who guided us through these best four years;
Your endless assistance and sincere understanding,
Your thoughtful guidance and pleasant relationship
Will be eternally cherished by the class of 1940,
And in the years to come, thoughts of you, Miss Lindsay,
Will be an inspiration to greater effort.

LITTLE GOBS

WOULD YOU RECOGNIZE US?



SHIPMATES

JOSEPH JOHN GOZESKI **"Goose"**

With never a frown, but always a smile
To know this fellow is well worth while.

Joseph has been the president of this class for three years. He was on the football team as a freshman, and played basketball during his last three years. He acted as general chairman for all the Prom committees. He is a Pro Merito.

Will learn a trade.

JOHN FRANKLIN LADD **"Esser"**

"Early to bed and early to rise"
That's all the bunk in our Esser's eyes.

John has been vice president of our class for three years and has been track captain for two. He was head usher at our sophomore social and Junior Prom. Johnnie was a prize speaker, "Tony" in the senior play, treasurer of the Hi-Y, and business manager of the yearbook as well as a member of the Netop staff in his senior year. John was a member of the Motion Picture, Journalism, French, Chess and the "T" Clubs.

Williston Academy

VERNA ALICE BUCKMASTER **"Skeet"**

Whether she's called Verna, Bucky, or Skeet
This little girl can't be beat.

Verna, the class secretary, was kept busy her four years. She played basketball for three years and was high scorer her junior year and captain her senior year. Sang in the Glee Club her freshman year and tumbled her senior year. "Skeet" was the vice president of the Biology Club sophomore year and joined the Commercial Club her last year. She ushered at junior prize speaking, class day and graduation, and was chairman of the invitation committee for the Prom. Verna is one of our Pro Meritos.

Office work.

JENNIE KULCH **"Kulchie"**

Here is our "Jeannie with the light brown hair"
Whose smile and gay manner are known everywhere.

Jennie who was class treasurer for three years was very active during her high school days. As a freshman she was a member of the Home Economics and Latin Clubs, and as a sophomore joined the Motion Picture Club. During her junior and senior years she was a member of the French, and Commerial Clubs. She was a prize speaker and president of the Biology Club when she was a junior. She was a Pro Merito, and a member of both the Netop and yearbook staffs. One of honor essayists at Commencement.

Northampton Commercial College.

THOMAS WEBSTER BEAN, JR. **"Mitter"**

Tom, our historian, hails from the "City"
A likeable fellow, good-natured and witty.

Tom was the class historian and a member of the yearbook and Netop staffs. He was the vice president of the Hi-Y and the manager of the football team. Mit belonged to the Latin, Motion Picture, Journalism, Biology and the "T" Clubs. He held offices in the Latin and Biology Clubs. Tommy ushered at all the class dances as well as being on the decorating committees. In the dramatic field Tom played "Henderson" in the senior play and was a member of the baseball squad his junior year. He was also an intramural basketball star for four years.

Aeronautical Engineering.

MARION BERTHA ALDRICH **"Carrots"**

A good-natured girl with a quiet way
Marion hopes to be a teacher someday.

Marion was a member of the Home Economics Club during her freshman year. She didn't have much time for extra-curricular activities during her sophomore and junior years but during her senior year Marion played class basketball, was a member of the Commercial Club, and served on the refreshment committee at the senior-freshman reception.

Wants to be a teacher.

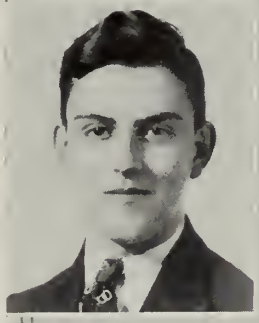
LEILA EDITH ANNEAR **"Lula"**

Gay and fun-loving is Leila Annear,
By her Deerfield is considered quite near.

Leila ushered at the Junior Prom, junior prize speaking, senior play, the freshman hop. She also was on the decorating committee for the sophomore social. Leila belonged to the Commercial Club for two years and also in her freshman year was a member of the Jolly Decoes. Played basketball for one year and in her junior year became manager of the basketball squad.

Plans to go to work.

ALBERT BEAUBIEN **"Bert"**



With his eyes upon a distant star,
Albert, we know, will travel far.

Bert was a member of the French Club last year and was president of the club this year. He was indispensable as far as the senior play was concerned for he was business manager. Albert was the grammar "shark" of our class.

Planned Vocation: Higher Education.

FRANCIS BEAUBIEN **"Gulio"**

He really is a gigolo
And his friends call him "Gulio."

The intramural saw Gulio in action as he played for the Indians and they were defeated in spite of his help. When in search for him look for the Indian Gang for he will be there.

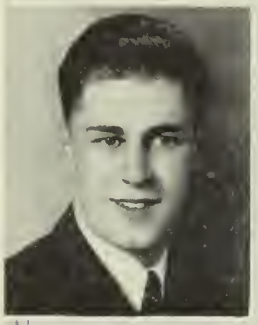
Plans to Study Mechanics.

RITA DORIS BELLEMARE **"Reet"**

Rita's a girl who likes to sing,
And sees the bright side of every thing.

For four years, Rita was a very active member of the Glee Club, and she sang with the Choral Group during her junior and senior years. When she was a freshman, she was a mmber of the Home Economics Club and was in the Biology Club during her junior year. She also served on several dance committees.

Wants to be a hair-dresser.

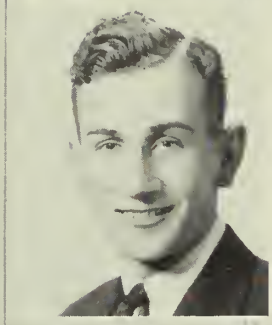


ROBERT EDMOND BELLEMARE **"Bob"**

A helpful person, this lad from the farm
Wins the hearts of many ladies with his charm.

Robert served as an usher at the Junior Prom. He was a member of the Art Club for three years. Robert spends a great deal of his time working on farms. He is sometimes seen delivering milk. "Bob" likes to build airplanes in his spare time. Designer of year-book cover.

To do agricultural work.



RAYMOND PETER BERGIEL **"Ray"**

Envious of Raymond are the girls.
Who simply adore those lovely curls.

Ray played baseball his freshman year and was on the sophomore decorating committee his second. The next year was Ray's big year for he not only played basketball but was track manager and a ticket seller. He was a member of both "T" and Biology Clubs as a junior, too.

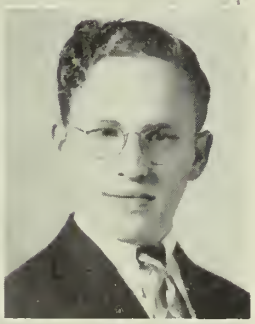
Plans to become a mechanic.

MARTHA CAROLYN BICKFORD **"Bickie"**

Whether it's in a band or Broadway play
Martha is sure to win her way.

Martha went musical in high school. She was a member of the Band, Glee Club, orchestra, and Choral Group. She joined the Latin, French, Motion Picture, and Journalism Clubs. Member of the Netop for three years, ushered at freshman hop and was on the music committee for the Prom. Did a splendid job at prize speaking receiving second prize, and was also "Alice" in senior play. Martha is a Pro Merito.

Plans to take a post-graduate course.



ROBERT FREDERICK BITZER **"Bob"**

Modest and friendly is our Bob,
He's leader of the Third Street Mob.

In Bob, Harry Maddern had a handy assistant on the N. Y. A., his senior year. Between collecting stamps and work Bob was on the checking committee his junior year at the Junior Prom.

Plans to take up carpentry.

EDWARD JOHN BLAKE **"Eddie"**

Eddie likes to make model planes
And as we know this takes much pains.

Eddie didn't have much time for extra-curricular activities because he spent most of his time building model airplanes. He has quite a reputation for making some nice looking ships.

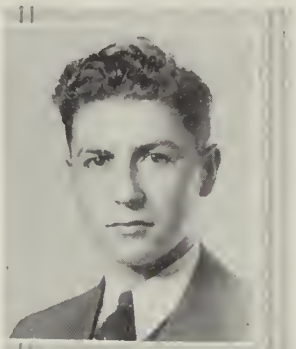
Aeronautical course.

JOSEPH EDWARD HOGUSZ **"Hugs"**

Joe Bugs is that handsome lad
Who always starts a new-word fad.

Although Joseph participated in several school activities, he prefers fishing to school activities. His favorite fish are trout. Joseph was a member of the ring committee during his sophomore year, and also a member of the Biology Club. He played baseball for three years, and basketball for two years. He was a member of the "T" Club also.

Plans to go to school.



HENRY GEORGE BOUCHER **"Major"**

The Major says he loves to dance.
But we know him mostly for his joyous glance.

Henry was one of Coach Sheff's track stars his freshman and sophomore years, winning a letter both years. He ushered at the sophomore social, Junior Prom, and freshman hop. Among his many accomplishments was his performance in the senior play as one of the G men.

Wishes to go to Coast Guard School at New London later on.

EDWARD BOURDEAU **"Eddie"**

Eddie is that dashing athlete
With whom every player loves to compete.

Eddie is our star in basketball, football, baseball and track, one of the best all around athletes the High School has ever had. He was our 1939 football captain. The French Club saw him as a member one year. He belonged to "T" Club, was usher at Prom and was on Nominating Committee for Class Officers.

Further education.

BARBARA LOUISE BROWN **"Brownie"**

Brownie in her riding habit
Looks just like a cute little rabbit.

Although she has been with us only three years, Brownie certainly has been a great help to all the clubs to which she belonged. She was a member of the Biology Club her sophomore year and for three years was an able member of the French and Latin Clubs. She was on Netop staff her last year. Her lovely voice enabled her to join both the Glee Club and Choral Group her senior year. Brownie was an ambitious student and received Pro Merito rank.

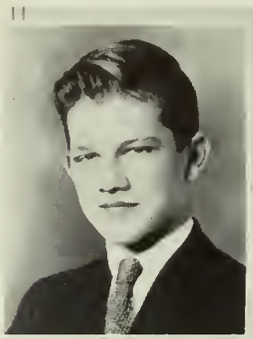
Massachusetts Memorial Hospital in Boston.

DOROTHY THERESA BROZO **"Dottie"**

Dotty says she loves basketball
And each day we see her at the hall.

Dorothy was a capable usher at the freshman hop, class day and graduation, as well as being on the refreshment committee for the freshman hop, sophomore social and the Junior Prom. She belonged to the Latin, Biology, Motion Picture and Glee Clubs. Dot, a lover of sports, played class basketball.

The Mercy Hospital in Springfield.



ADOLPH A. BRZOZOWY **"Smokey"**

To join the Navy is Smokey's plan,
He'll serve his country as well as he can.

Smokey participated in football and baseball in his sophomore year, but due to an injury, he was unable to continue. He also played basketball in the intramurals held in the gym. Adolph was a ticket-seller and a member of the Biology and Glee Clubs.

Hopes to join the Navy or Army.

GERALD FRANCIS CADRAN **"Jerry"**

Jerry is that downtown flash
Who rates with the girls who like plenty of class!

Jerry loved sports, and participated in track, basketblal, baseball, and football his freshman and sophomore years, and played on the varsity of all these sports his junior year. Ineligible for sports his last year, Jerry's ability as a player was sorely missed by his former teammates. He belonged to the "T" Cluh and he was a great help to the ushing committee at the Prom.

Deerfield Academy.

BERNICE JOSEPHINE CAMPBELL **"Bernie"**

To do things she likes is Soup's idea of fun,
And she finds time for them 'ere each day is done.

Bernice played basketball during her freshman and junior years, and served at the football hanquet when she was a freshman. She was a member of the Biology and Glee Clubs during her sophomore year, and during her senior year, ushered at the senior-freshman reception.

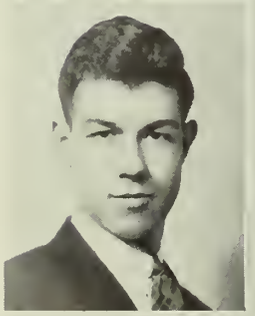
Expects to take a post-graduate course.

MAURICE MARCEL CAMPBELL **"Soup"**

Maurice is Harry Maddern's boy,
To push a broom for him is a joy.

Soup was a member of the baseball and track squads. He has been a prominent member of the French Club for three years. Maurice has not taken much of a part in school activities because he does all his hunting and fishing in his spare time after school.

Hopes to attend a trade school or school of engineering.



VICTOR HOYT CLOUGH, JR. **"Vic"**

Since he is so quiet, and scarce speaks a word,
His motto, for certain, is "Be seen, not heard."

Vic joined the Journalism Club during his sophomore year. Being interested in biology he also was a member of this club in his sophomore year. He played football during his senior year.

His future plan is to be an aviator.

RAYMOND JOSEPH CONWAY **"Joe"**

In his car or on his feet,
Joe always gives the girls a treat.

Joe was star varsity end on the football team his senior year, and held down the initial sack his sophomore and senior years. Between swinging from the wrong side of the plate and driving his fther's Buick, Joe has also done quite a large amount of swimming, hockey, and intramural basketball.

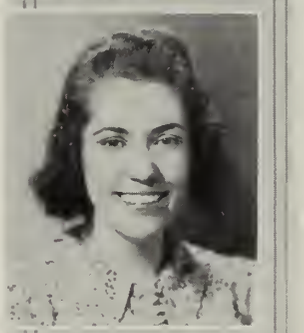
Plans to further his education.

EILEEN MARY COOGAN **"Cookie"**

A lovable girl, carefree and gay
With a smile that lasts throughout the day.

Eileen played in the band for three years. She was a member of the Biology Club during her junior year, and a member of the Commercial Club during her senior year, and was one of the ushers at the Junior Prom. She also served on other dance committees.

Wants to go to Berkshire Business College.



VALERA ELSIE COUTURE **"Val"**

Val is a very superior athlete
And as a tumbler she can't be beat.

Val was a member of the Motion Picture, Commercial and Home Economics Clubs. She helped at the Hobby Show her sophomore year, and was on the ring committee. She ushered at the dedication of the school, class day and graduation, also at the freshman hop. She was on the decorating committee for the freshman hop. She played hockey for three years; basketball for four years; varsity basketball three years. She was a tumbler for two years.

Going in training.

ROSE ANNA CZUJ **"Rosie"**

A willing worker this pretty lass,
And oh! so helpful to her class.

Rose was a mmber of the Commercial, French, Glee, and Jolly Decoes Clubs. She worked on the N. Y. A. during her senior year, and served on every dance committee during her four years in high school. Rose is a faithful patroness of the Rivervu Roller-Skating Rink. She also loves to dance and can do a polka better than any other dance.

Plans to go to work.

JOHN FRANCIS DELPHA **"Johnny"**

Johnny is fun we all know
And to the top he's bound to go.

Johnny was very athletic while in school. He played baseball and football for three years and was on the track team three years. He also played basketball for two years. He belonged to the "T" Club and to the Biology Club his sophomore year.

Plans to go to work.

HELEN BLANCHE DENKEWICZ **"Fudgie"**

Helen is the girl who does dancing and acting right well
Even knows her history, we do hear tell.

Was member of French Club and is also one of the girls who can tumble. Her hobby is dancing but she can also act as was shown when he gots the part of the Grand Duchess in the senior play, "You Can't Take It With You."

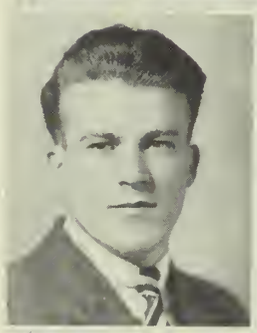
Intends to go to work.

ALFRED GEORGE DESAUTELS **"Dizz"**

A good football player was Dizz,
But when posing as a Roman, Dizz was a whiz.

Dizz began his high school activities in the sophomore year when he joined the Biology Club and helped in the sophomore Hobby Show. He was a member of the track team his last three years and football team his senior year. He belonged to the "T" Club and played DePinna in the senior play, and was on the yearbook staff.

Hopes to become a State Trooper.



MARCEL JAMES DION **"Pappy"**

Our cheering section without Pappy
Would never have been quite so happy.

Marcel is that likeable little fellow who leads our cheers. Besides being a cheerleader he found time to be a member of the Biology Club his sophomore year and the French Club his sophomore, junior, and senior yars. Marc also played basketball and football his freshman year. He was a great help to the decorating committee for the Prom and to the ushering committee for the freshman and sophomore socials. He was one of the three "Jay" men in the senior play.

Join the Army or Navy.

EDWARD FRANCIS DORSEY **"Eddie"**

If there's a sweetheart in every port
We're sure that Eddie will report.

Due to the fact that Eddie has to work after school, he has not found much time for school activities. He managed, however, to find time to become a member of the Biology Club. He plays the bugle in that flashy marching unit, the Millers Falls Drum Corps.

Join the United States Navy.

ELAINE DUBE **"Sport"**

Elaine the beautiful, Elaine the fair!
The smaller part of the Giggling Pair!

Elaine belonged to the Latin, French, Glee, Commercial, Motion Picture, and Journalism Clubs. She ushered at all the socials and was the chairman of the reception committee for the Prom. She also ushered at junior prize speaking, class day, and graduation. Member of the Netop staff her sophomore and junior years. Made Pro Merito her senior year as well as Essie in the senior play.

Wants to go to the Katharine Gibbs School.

AGNES DUCHARME **"Dukey"**

Roses are red, violets are blue,
We like Dukey, we surely do.

Dukey is quite an ambitious scholar. The few clubs she has taken part in are French, Latin, Biology, Journalism, and Motion Picture. We heard her over the little theatre of the air one year. We must not forget that she is on Netop and yearbook staffs. At freshman and sophomore hops and also junior prize speaking she gave her assistance as an usher. Dukey was chairman of decorating committee for Prom and is a prospective Pro Merito. Last but not least a negro maid, Rheba, was her part in the senior play.

Further edneation at Massachusetts State College.

EILEEN EARLE **"Fuzzy"**

Eileen, we have learned is quite a jitterbug,
And most every night is seen "cutting a rug."

Was a member of the Glee Club in her freshman year. When a junior was a member of the Biology Club. She had one year of basketball also in her junior year. Was an usher for the freshman reception in her senior year.

Hair-dressing attracts her.

ROHERT PAUL EARLEY **"Duke"**

Duke is liked by everyone
There's no one like him at causing fun.

Bob is the boy who loves to argue with Mr. Lorden in history class. Because of outside work Duke was unable to participate in any extra-curricular activities. Bob is one of these students who just manage to slide into their seats before the final eight o'clock bell rings each morning. He is an ardent radio expert and if your radio needs repairing take it to old Duke, and he will make or break it for you on the cuff.

Expects to become a Radio Engineer.

GEORGE PERLEY FELTON **"Jeff"**

Besides his twirling you can see him too,
Tearing down the road to Montague.

Jeff can spin a mean baton as is evidenced by all who have seen him perform. He was a member of the Biology Club his junior year and led the Junior Prom his freshman year. Jeff also ushered at the freshman social his senior year.

Go to work.

ALLEN OLIVER FISKE **"Fisky"**

He is always willing to do his work
It's not his habit to lag or shirk.

Allen gave the bulk of his time to his studies and girl friends. He was a member of the Pro Merito Society and an usher at both the Prom and the freshman hop.

Is going to work.

ANTHONY FRANCIS GAIDA **"Shorty"**

Tony is quite a basketball flash
And plays on teams with plenty of dash.

Tony was a busy lad participating in intramural basketball for four years and he now plays on and manages the Millers Falls Eagles. He was a great help to the ushering committee at the freshman hop and to the program committee for the prom. Shorty belonged to the French Club his junior year and the Journalism Club his sophomore year. He was one of the three G-men in the senior play. Tony received honorable mention in prize speaking.

Notre Dame—Sports writing and broadcasting.

ERNEST DAVID GELINAS **"Gelly"**

As a comedian, he's good indeed,
And in his work he does exceed.

Ernest was an active member of the French Club for two years. He is, so he says, a girl-hater, but we have evidence to the contrary. Ernest has not much time for social activities as he works after school on the N. Y. A.

Massachusetts Nautical School.

FRANCIS MICHAEL GERAGHTY **"Mike"**

Our basketball manager was Mike,
He's a boy you're bound to like.

Mike has been so busy doing other things in school he had little time for many activities. However, he found time to manage the basketball team his senior year and to be a member of the Biology Club his second year.

Plans to become a printer.

SOPHIE ANN GOLAMBESKI **"Zosh"**

To talk with Sophie is worth while
For then you see her cheery smile.

Sophie can be found skating at the Rivervu Roller-Skating rink at least once a week. In school she served on the refreshment committee for the freshman hop. She also ushered at the Junior Prom, junior prize speaking, sophomore social and at the freshman hop this year.

Work.

THEODORE JOSEPH GOLONKA **"Tedo"**

When it comes to math Tedo is a shark,
Who finds science class one big lark.

Teddy, our mathematics and science shark and Pro Merito student, is a senior member of "Le Cercle Francais" and was a member of the Hi-Y Club. Tedo played both basketball and baseball his second and third years. He ushered at the sophomore social and at the freshman hop and was on the decorating committee and checking committee at the Junior Prom.

Chemical Engineer.

CECILE GUILBEAULT **"Sis"**

Full of life and full of fun
And a better friend there's none.

Cecile was a member of the Motion Picture Club, and also a member of the Commercial Club. Was chairman of the refreshment committee at the Junior Prom. As for sports she went in for soft ball for one year.

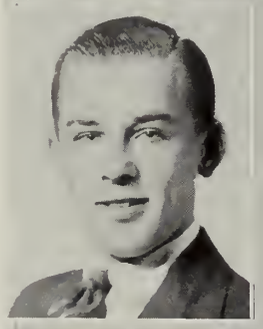
To work.

CARL GULOW **"Chick"**

Chicky says that he fears all girls
But how about the blue-eyed blonde with curls?

Chick is very quiet in the presence of the opposite sex but has many outside activities which he keeps secret.

Work.



CHESTER JOSEPH GUMINAK **"Jocko"**

Many a night the "Gummer" can be seen
Riding to Turners in a borrowed limousine.

Jocko's interest in hunting, fishing, and the Patch curtailed his activities in school but he found time to join the Biology Club his junior year and play some intramural basketball.

Wants to take up forestry.

JAMES HERBERT GUY **"Bud"**

To be in the Army is Bud's desire
For then girls' hearts he'll set afire.

Bud played football during his four years of school, and played intramural basketball in the gym. He was a member of the Biology and the "T" Clubs. He was an usher at the freshman hop, and served on the checking committee of the sophomore social, and on the decorating committee of the Junior Prom.

Join the Army.

THEODORE WALTER JABONSKI **"Tedo"**

Tedo ran the 100 and 220
Him very fast? Ugh! Plenty!

Tedo has been rolling in th points for the track team for the last three years, winning honors in the field events as well as on the track. He was a member of the "T" Club and was on the checking committee at the freshman hop last year.

Plans to go to work.

WALTER A. JOHNSON **"Wally"**

Whatever he does, he does with a bang,
Walter is one of the Maple Street Gang.

Wally played football in his freshman year. He entered the intramurals and was in the Biology Club. Wally was an usher at the Junior Prom.

His desire is to become a fireman.

SOPHIE ANNA KABANIEC **"Sophie"**

Sophie is a smiling lass,
Who is always friendly to her class.

Sophie has been a member of the Biology and Latin Clubs and an able reporter for the Home Economics Club. She was on the refreshment committee for the freshman hop. She also played class basketball.

Enter Mercy Hospital in Springfield.

JOSEPHINE DELPHIA KANIA **"Jo"**

Jo has been a busy girl
Who's always been given a big whirl.

Josephine was busy working while in school and could not take part in many outside activities. She was on the refreshment committee for the freshman hop and the Prom. She also worked in the cafeteria which took up much of her time.

Going to continue working.

KATHRYN JULIA KAVANAUGH **"Katty"**

Katty may be the best yarn spinner,
But in life she'll always be a winner.

Katty was certainly busy during her four years here with many clubs and sports. She belonged to the Latin Club four years, the Motion Picture and Journalism Clubs her sophomore and junior years and to the Biology and French Clubs her sophomore year. She was also an active member of the Netop staff her third and fourth years and the last year she belonged to the chess, German, glee clubs and choral group. She took part in the radio programs her second year. She played intramural basketball her sophomore and junior years and hockey her freshman and sophomore years.

Wishes to study law.

ELLEN KILLELEA **"Killelea"**

Out of scrapes she can successfully wiggle
And constantly amuses the class with her irrepressible giggle.

Member of the Home Economics Club in freshman year. Was a member of the Journalism Club and for two years member of Commercial Club. Was the Colonial girl at the Prom in her freshman year and is one of the shortest girls in the class of '40. Was on the refreshment committee for the sophomore social and on the decorating committee for the Junior Prom.

Intends to work after graduating.

STANLEY CHESTER KOPINTO **"Stan"**

He's very quiet and rather shy,
But there's a twinkle in his eye.

Although Stan never had much time for extra school activities he made a deep impression upon all of us with his winning smile.

Work.

WALTER ALBERT KOVALSICK **"Girlie"**

Here's a boy whose captivating ways
We will remember now and always.

Walter took part in the Hobby Show during his sophomore year. He ushered at the W. P. A. Symphony Concert when he was a junior. Walter was in the Christmas pageant during his junior year, and was also a ticket collector at the Junior Prom. His work on the N. Y. A. adds to his list of activities during his high school years.

Plans to join the Navy.

HELEN KROL **"He"**

Helen can be found always reading a book
In some cozy corner or shaded nook.

Helen was secretary of Home Economics Club in her freshman year. Served on the refreshment committee for sophomore hop and on the decorating committee for the Junior Prom. She has been a member of the Commercial Club for two years.

Work.

HENRY KUKLEWICZ **"George"**

Time for work and time for play
Henry always finds in every day.

School activity does not bother George, because he is working steadily, but he found time to join the Biology Club one year.

Going to continue working.

EDWARD ALBERT KULIS **"Bucky"**

In Snowplow's car he travels far and wide
And never tries his speed to hide.

Living a long way from school and working in his spare time has kept Bucky from engaging in outside activities. This does not mean that Bucky has not been active because all of us know that he makes wonderful pieces of furniture in his workshop during his leisure time.

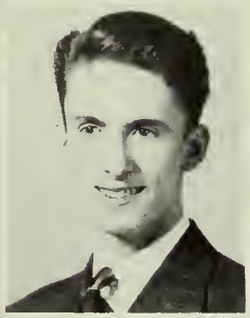
Work.

WILLIAM CHARLES LaFRANCE **"Willie"**

Willie's haunt is Millers Falls
And on Sarah he often calls.

Willie is one of our best four letter men. He starred on the foothall, basketball, and baseball teams for four years, and helped his team to victory on the track during his junior and senior years. He entered the social life of the school as an usher at the Junior Prom and sophomore social. He was a memher of the "T" Cluh.

Deerfield Academy first, then to play professional baseball.

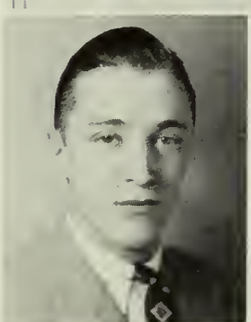


CARL LOUIS LAMBERT **"Speed"**

Beware, Beware when Speed is around
For without a doubt he's the class clown.

Carl, our famous actor, played Borris Kolenkof in the senior play and did a very fine job. He was a member of the Latin Club as well as the Motion Picture and Journalism his sophomore year. Speed played intramural basketball for three years and showed up well in this sport. He is one of the ace bugle players in the Millers Falls Drum Corp and when he's around, be careful for he is one of our class's practical jokers and comedians.

United States Army Air Corps.



WILLIAM ALFRED LAMBERT **"Bill"**

Bill always has his homework done
In our homeroom he's the only one.

Bill was a member of both the year book, staff and Hi-Y Club. He was also an usher at the sophomore, junior, and senior dances. Although he didn't play basketball at school he has a team that he claims anyhody can beat.

To study Deisel engines.

HELEN MARY ROSE LaPALM **"Len"**

Helen is a quiet girl but not at all silly
As all can tell, especially Billy.

Helen was a member of the Latin Club her freshmen year the Motion Picture, Biology, and Journalism Clubs her sophomore year, the French Club her second, third, and fourth years. She sang in the Choral Group her fourth year and in the Glee Club her freshman and sophomore years. Helen was an usher at the freshman hop and was on the invitation committee for the Prom. She was "Gay" in the senior play. Helen also played class basketball her first, second, and third years, and hockey her second year.

Vocation—undecided.

HELEN LOUISE LOMBARD **"Blondie"**

A pretty girl, with a winsome air
Twinkling eyes and golden hair.

Helen was a member of the French Cluh during her junior and senior years. She ushered at several class dances. As a senior, she was a memher of the Netop and Yearbook staffs, and the choral group.

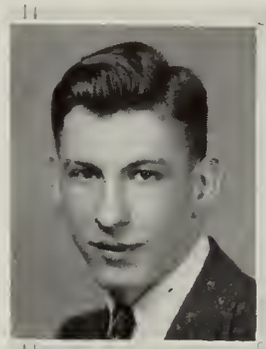
Larson Junior College

CHESTER JOSEPH MARTIN **"Chesty" or "Bull"**

We're sure you must have heard of Chester,
A lively fellow, and always the jester.

Chesty played football for three years. He belonged to the Biology Club in his Sophomore year. During Bull's junior and senior years he belonged to the "T" Club. Chesty was on the decorating committee for the Junior Prom. He was a track man during his junior year. While Chesty was a senior, he ushered at the freshman dance and belonged to the basketball team.

Professional football.

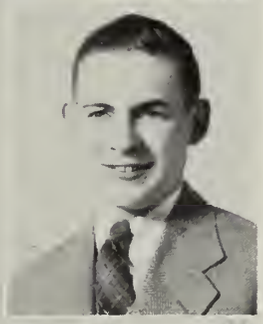


JOHN FRANCIS McCARTHY **"Mac"**

A livelier fellow cannot be found
Than this dashing Romeo from Montague town.

John played football for three years and basketball two. He ushered at the Junior Prom and freshman social.

Plans to learn the insurance business.



REGINA MILOWSKI **"Reg"**

Reg is the person who says she hates gum
But we do know she usually chews some.

She holds walking as her number one hobby and engages in it quite often. She belonged to the Biology and Latin Club and was on the program committee for Junior Prom and was an usher at freshman hop.

Intends to take up nursing after graduation.

ESTELLE MAE MOLTENBREY **"Stelle"**

Stelle is a happy carefree lass
And all the others she's sure to pass.

Stelle has ushered for almost everything while in high school. She was head usher at the Junior Prom, ushered at the freshman and sophomore hops as well as at junior prize speaking. She belonged to the Glee Club for four years, Latin Club for two years, and the Commercial Club for two years.

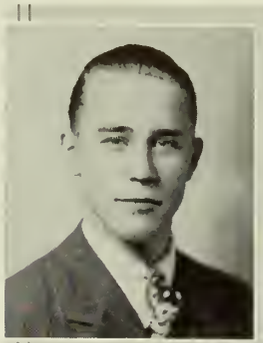
Undecided.

MARCELLINE ROSE MOREAU **"Muzzize"**

When you hear an old Ford come up the street,
Fizette and Muzzie you're sure to meet.

Muzzie belonged to the Latin, French, Commercial, Journalism and Motion Picture Clubs. In her sophomore year she worked on the Hobby Show. For two years she was on the Netop Staff and when a senior was on the year-book staff. The first two years she played basketball and hockey. Muzzie was a junior prize speaker and played the part of Mrs. Kirby in the senior play. She ushered at the sophomore social, junior prom, class day, and Graduation. She was also a Pro Merito.

Expects to go to Northampton Commercial College.



RAYMOND MORIN **"Woozie"**

Always a smile on his face
There's just no one to take his place.

Raymond did not participate in many school activities because he loves the out-of-doors. He often hikes great distances, going where there are few or no people. Ray is also a sport enthusiast and a great lover of books. One of his favorite pastimes is to learn western songs and sing them in the evening.

Going to work.

MARY JULIA MUCHA **"Fifi"**

Fifi outclasses quite a few
When trucking or doing the Suzie Q.

Fifi was quite an athlete, having played varsity basketball her freshman and sophomore years. She also played class basketball her first three years. She belonged to the Commercial, Glee and Biology Clubs. She was on the refreshment committee for the freshman hop and ushered at the junior prom.

Dress designing.

THOMAS JOHN MURLEY **"Renfrew"**

Tommy is the lad from Riverside
On the ice he surely can glide.

Tom was one of Mr. Bickford's crooners as he was in the Glee Club for three years. He is an ardent tennis fan and played on the tennis team for a year. Renfrew is also a basketball player and played on the team his last two years. He loves to putter around airplanes and with such keen interest in this field he should become a good flyer.

Naval Aviator

MARGARET MARY MURPHY **"Peg"**

Peg is full of comedy and wit
Someday she'll make the stage and be a hit!

Peg our class comedian hails from big little Millers Falls. Her sophomore year, she was a member of the Biology, Latin, and Journalism Clubs. She was an usher at the freshman and sophomore hops, and was on the decorating committee for the prom. She belonged to the Glee, Choral group, and Chess club her fourth year and was on the Netop taff in her junior year.

Journalism.

MADELEINE ROSE NEVEU **"Mad"**

Mad is one of the City gang
Who goes into everything with a bang.

As a freshman, Madeleine served at the football and industrial banquets and also at the Junior Prom. In her sophomore year, she served on the decorating committee of the sophomore social. While in her junior year, she ushered at the prom, and sophomore hop in her senior year. She belonged to the Commercial, French, and Biology Clubs, and has been a member of the Glee Club for three years. Madeleine is one of our sports girls being a member of the Varsity basketball team for three years and the tumbling team for two years.

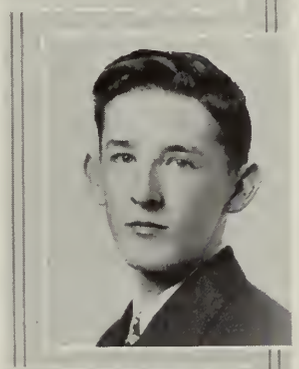
Training for a nurse.

SHIRLEY ARLENE O'CONNELL **"Shadow"**

Shirley is one of the office clerks
And we all know how well she works.

Shadow belonged to the band for four years as well as being a member of the Latin Club. She also joined the French and the Journalism Clubs and was on the Netop her senior year. She ushered at the sophomore hop and at the Prom. She was on the Decorating Committee for the freshman hop; more than that she is a Pro Merito.

Plans to go to Massachusetts State College.



JOHN THOMAS O'RILEY **"Johnny"**

To Johnny merely some figures toss
And he will give you your profit and your loss.

Johnny came to Turners High as a junior and has not had much time to engage in outside activities. Nevertheless he was an usher at the freshman social his senior year and was Miss Little's star bookkeeping pupil.

Become a Bookkeeper.

RAYMOND JEAN PARENTEAU **"Flip"**

"Rah! Rah! Rah! Cheer for Turners High!"
These are the words which Flip did often cry.

Flip played baseball during his freshman year. He has been a member of the Latin Club in the past four years. In his sophomore year he was a member of the Biology Club and track team. In French Club, T Club, and cheer leading took up Flip's time in his senior year, also long distance running.

Wishes to study medicine.

Cecile Paulin **"Cecil"**

Cecil is a sport lover and a basketball gal
And by the "gang" is considered quite a pal.

Has been in basketball and on the tumbling team for two years. Was president of the Home Economics Club, member of Journalism Club and also member of Commercial Club for two years. Ushered at prize speaking and at the Junior Prom. With all this still found time to be a Pro Merito student.

After graduation intends to work.

EARL LOUIS PERVERE **"Von"**

Von and Ray are two great pals
Their main pastime is in avoiding gals.

Von has not led much of a social life in school, but has managed to be a member of the Biology Club. Outside of school he goes skating, and plays basketball. They say that he can play a mean hand of pinochle.

Going to work.

JOSEPHINE ANN POIRIER **"Josie"**

Josephine is never at ease
Unless her friends she doth please.

Josephine was a brilliant French student. She was an active member of the French Club during her junior and senior years. During her sophomore year, Josephine was in the Motion Picture Club. She worked on the N. Y. A. in the afternoon and during her study periods, worked in the office doing general work.

Plans to go to work.

GEORGIA D. PFERSICK **"Geor"**

So well does she, it isn't hard to guess
That all her life, she'll be a real success

Georgia is a Pro Merito and a member of the yearbook staff. She was a member of the Glee and Journalism Clubs when a sophomore, and was in the Commercial Club for two years. She was on the decorating committee for the Junior Prom.

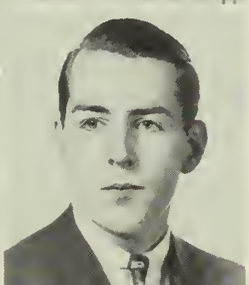
Strayes College for Secretarial Training.

DOROTHY ELIZABETH PIPIONE **"Dot"**

She's gay, intelligent, quick of speech,
And we know the heights she'll reach.

Dorothy participated in many school activities. She was a member of the Latin, French, Commercial, Motion Picture, and Glee Clubs. She is a Pro Merito, and played the part of Penelope in the senior play. Dorothy was the girl who played the French horn in the band for four years. Her name can also be found in the Netop under the editorial staff, and also in the year-book. Won basketball essay contest at M. S. C. this year and was one of honor essayist at commencement.

Plans after graduation—To study journalism.



ROBERT JAMES POLLARD **"Bob"**

Robert in school is quiet and shy
But once out of school he's a regular guy.

Although model-making has occupied much of Bob's time, he has been an ardent member of the Biology and Glee Clubs. He also served on the refreshment committee for the sophomore social.

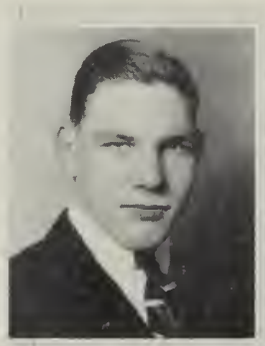
Plans to join the Navy.

EUGENE JOHN CHARLES PUTALA **"Gene"**

Gene is known as a promising actor
And studies with him are a prime factor.

Gene was an usher at the sophomore social. He was an usher and co-chairman of the decorating committee at the Junior Prom. He was chairman of the ushers at the senior-freshmen dance, and belonged to the Latin Club. Gene showed his speaking ability at the junior prize speaking by carrying off first award, and also is a prominent member of the Little Theatre of the Air. Gene took the main role of Grandpa Vanderhof in the senior play.

Plans to further his knowledge of horticulture.

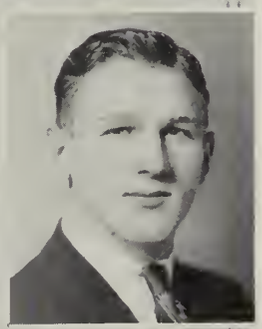


KENNETH LAURENCE RIPLEY **"Ken"**

The corners of Ken's mouth never turn down
He has always a smile not a frown.

Ken never had much time for extra activities for he is a working lad.

Plans to take a course in Diesal Engines.

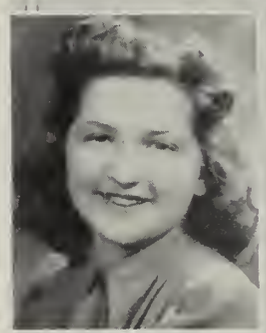


JOSEPH ROZECKI **"Joe"**

When it comes to football, bo!
Look at Joe Rosecki go!

Joe participated in football his first three years of school but ago prevented him from doing so his last year. He belonged to the T and Biology Clubs. We also saw Joe as an usher at sophomore hop and Prom.

Travel.



GLADYS ELYNORE SAULNIER **"Glady"**

Shakespeare's Romeo and Juliet were quite a pair.
But with Jerry and Glady they couldn't compare.

Glady was an active member of our class. She lead our cheers excellently during her junior and senior years as a cheerleader. She belonged to the French Club her last two years and to the Glee Club her freshman year. Gladys was an usher at the sophomore social and Junior Prom. An amhitious student, Glady gained Pro Merito rank.

Plans to enter Peter Bent Bringham Hospital for training.

JEREMIAH DAVID SHANAHAN **"DaDa"**

A dimpled lad from old Park Street
And a gayer friend you'll never meet.

Dave a stocky boy made an ideal guard. Besides football Dada participated in the Latin Club of which he was vice-president, junior prize speaking and was "Mr. Sycamore" in the senior play. Shrimp ushered at the various school dances and he served on the decorating committee also. He played intramural basketball with the Indians. Dave was a member of the Little Theater Group and was a Constitutional essay speaker in his senior year.

Has been accepted at Amherst College.

EDWARD JOHN SHEA **"Doc"**

His qualities of leadership and loyalty true
Will make Ed successful in all he may do.

Doc went out for football and track during his freshman and sophomore years. He became basketball manager in his junior year. The Latin Club found him an able member in his first three years. He was a member of the Motion Picture and Journalism Clubs, being president of the latter. He is the president of the Hi-Y Club. He is Editor-in-Chief of the Netop and Yearbook, being on the former all four years. He has been an usher at the freshman hop, sophomore social, and Junior Prom. Doc was the business manager of junior prize speaking; and "Donald" in the senior play. In his last two years of high school he belonged to the Chess Club. He was a past member of the Biology Club.

Plans to study medicine.

JOSEPH JOHN SIMANSKI **"Big Joe"**

Big Joe may seem like a quiet lad
But get him going and what a time you've had.

Big Joe was another of our sport lovers. He played football, basketball, and baseball his junior and senior years. He also belonged to the T Club.

Going to work.

AGNES SKIENGEL **"Aggie"**

Aggie is the girl with sunny smile
Who by one is considered quite worth while.

Good-natured Aggie was vice-president of the Home Economics Club, member of Glee Club in sophomore year and belonged to the Commercial Club for two years. Was on the decorating committee for Junior Prom, chairman for the girl ushers at freshman reception and also served at sophomore hop.

Intends to go to Bay Path.

HENRY JOHN SKRYPEK **"Maheen"**

One of the silent athletic class
He is liked by every fellow and lass.

We'll always remember Maheen for his excellent athletic talent. He was a key figure on the football and basketball squads for four years and the baseball team for three.

Going to University of Detroit.

EDWIN SOJKA **"Bucky"**

Though Bucky isn't a quiet lad
Here's a boy who's never never bad.

Bucky played basketball in the intramurals for the South End. He was also on the checking committee for the freshman hop. He may be found with Harry Maddern afternoons.

Work on N. Y. A.

STACIA MARY SOJKA **"Staha"**

Stacia is such a fun-loving girl,
Her laughter shakes each blond curl.

Stacia belonged to the Commercial Club during her senior year. She played in the intramural basketball games during her freshman year, and also in her sophomore year. She served on several dance committees, including the refreshment and decorating committees at the freshman and sophomore dances.

Plans to go to work.

JAMES FRANCIS STAIGER **"Bud"**

Bud is going to be quite a milkman
So buy a quart and help him if you can.

Bud hasn't had much time for extra-curricular activities as he spent most of his time working. He was, however, an able ticket seller and was a great help to the Biology Club his junior year.

Go to work.

EDWARD FRANCIS TRACESKI **"Mallet"**

There's no end to the questions he can ask,
To answer them all is a mighty task.

Mallet was an usher at our sophomore social. He played intramural basketball during his junior and sophomore years.

Is going on working in the grocery business.

EDITH BERNICE TRANOWSKI **"Viga"**

Edith never makes much noise
And her pet peeve is unreasonable boys.

When a freshman she was a member of the Glee Club. She played class basketball and was on the varsity second team in her junior year. She was not inclined toward social activities but she did usher at the freshman hop.

Intends to go to work.

JAMES JOSEPH TREML **"Trip"**

Trip is inclined to be athletic
His personality is quite magnetic.

Trip has been on the football squad for the last three years and this last year played with the varsity. His sophomore year, he was track manager, played intramural basketball, and was on the Netop staff. His senior year he ushered at the freshman hop. Jim was a member of the Biology and T Clubs.

Football coach.

MARTHA ABBOTT TREML **"Marty"**

Keen in studies, keen in mind
Marty will be a success in any line.

Martha won third prize in junior prize speaking. She ushered at the sophomore social and the freshman hop and was chairman of the music committee for the Prom. Marty is one of Mr. Bickford's clever violinists in the Orchestra, as well as a member of the Choral Club. She was a member of the Latin, French, Motion Picture, Journalism and Biology Clubs. Marty is an excellent student as proved by her membership in Pro Merito.

Plans to go to college.

ALICE ROSE TUTTLE **"Al"**

"A very smart girl," her classmates say
And a jovial person when it's time to play.

Alice sang in the Glee Club during her four years in high school. Her other musical activities include membership in the Choral Group, band and orchestra. Alice was active in the German, Latin and French Clubs. Al is a lover of the out-of-doors.

Plans to become a nurse.

JAMES HARRY VELANDER **"Swede"**

Some say there is no perpetual motion
Harry's tongue should destroy that notion.

Harry played football when he was a freshman, baseball his sophomore year, and as a junior and senior he threw the discus and shot put for the track team. Swede was a member of the French Club and the senior play cast. He was the dignified "Mr. Kirby."

Plans to go into the Navy.

ROBERT EARL WATTLES **"Bob"**

A dashing Romeo from over the way
Mischievious, smiling, always gay.

Our friend, Bob, from the big city of Montague, belonged to the Latin and German Clubs. In his freshman year he played football and ran for the track team. He pounded the drum in the band for three years. In the senior play he was "Ed" and took part in the Little Theatre of the Air. He was on the yearbook staff.

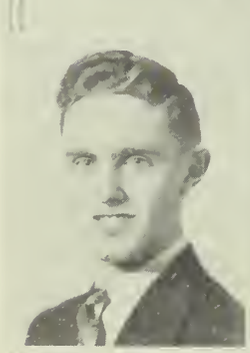
Plans to further education.

ELLEN MAE WILLIAMS **"Kid"**

She's very pleasant, hut, oh! so shy
Yet in the future she'll climb high.

Although Ellen lives in a rural district, she managed to be a loyal supporter of Mr. Bickford's Glee Club.

Hopes to do secretarial work.

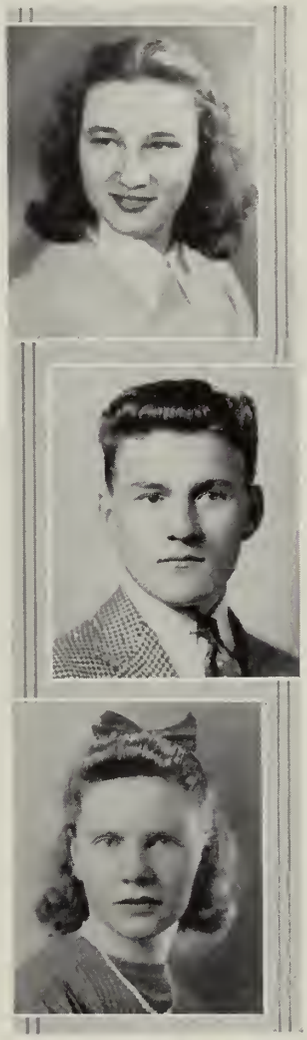


KENNETH EDWIN WILLIAMS **"Ken"**

On his clarinet Ken often gets hot
If you've missed him you're missing a lot.

Ken played in the band, orchestra, and swing band for three years and was voted the best musician in his class. He was an usher at the Junior Prom and freshman reception.

Attend New York Diesel School.



AGNES ELIZABETH YUKL **"Ag"**

A snappier cheer-leader you never will see
Than our likeable, jolly Aggie.

Agnes was a cheer-leader during her junior and senior years, and was also a member of the Commercial Club. She was secretary of the Biology Club when she was a senior. The only sport in which she was engaged was class basketball when she was a freshman. Agnes ushered at several social events at the school.

Go in training.

EDWARD JOHN ZAYAC **"Eddie"**

Ed is the studious type of lad
Always smiling, never sad.

Eddie belonged to the French Club in his junior and senior years. He was an usher at the freshman hop and sophomore social. He was on the ticket committee at the junior prom, and belonged on the year-book staff. Eddie played intramural basketball in the gym, and is a Pro Merito. One of honor essayists at Commencement.

Plans to study aeronautics.

BLANCHE FRANCES ZUKOWSKI **"Bee Zee"**

No matter where you look you'll see
That pleasant girl they call Bee Zee.

Blanche was a member of the Commercial Club for two years. During her freshman year, she belonged to the Jolly Decoes, and showed her skill in the sewing room. Blanche also belonged to the Latin, French, and Motion Picture Clubs. On a pleasant day, you will always find Blanche heading for the country roads, where she often picnics with her friends.

Plans to continue commercial work.

A COMRADELY TOAST

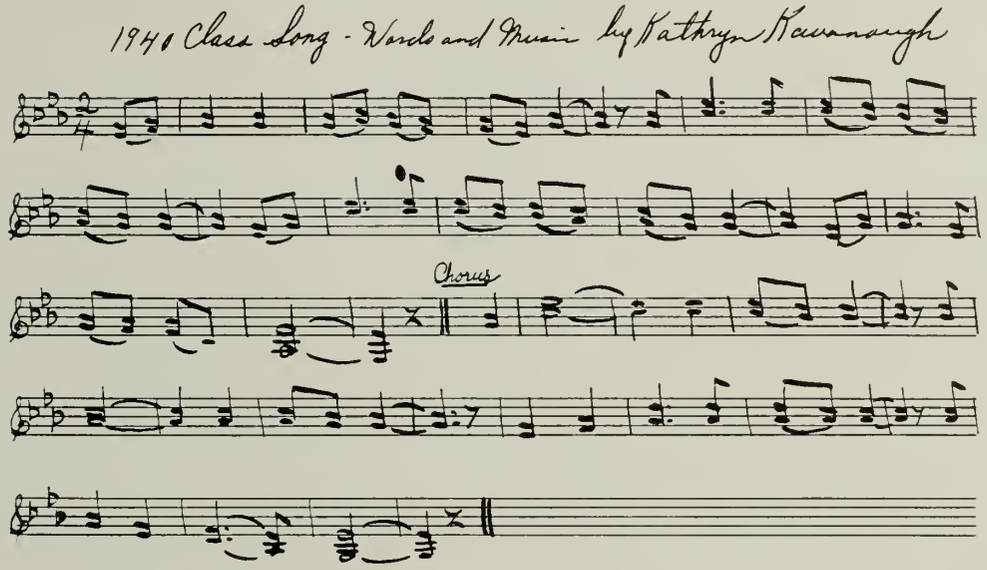
A toast to the years that have gone before,
A toast to the years to come,
Comrades—we stand before a door,
That leads to the Temple of Years.
The years of plenty, the years of sorrow,
With their days of sun and rain.
Each with its shadowy tomorrow,
Each with its joys and pain.
The knocker on the door reads "Hope"
Shall we, unheeding, sigh?
Nay! we shall fearlessly strive to cope
With the shadows that hover nigh.
Armed with the sword of Truth and the shield
Of Him who beckons on,
No foe is there who dares not yield,
No man be other than friend.
So up with a song and a cheery smile,
Behold the door is open!
An earnest procession begins to file
Through life's mysterious chambers.

—Kathryn Kavanaugh

In Memoriam

RICHARD PETRIN

He was my friend. He didn't need money:
Just a disposition sunny;
Just the wish to help another
Get along some way or other;
Just a kindly hand extended
Out to one who's unbefriended;
Just the will to give or lend;
This made him everyone's friend.

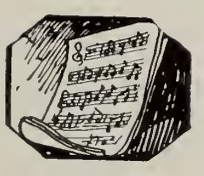


Now our high school days are at an end,
The time to say adieu has come.
To the outward world our footsteps soon will we wend,
Our secondary tasks at last are done.

Alma Mater, in our thoughts you'll be,
Though far from home and thee we roam,
And as distant shores and lands we see—,
We'll think of Turners High and home.

Chorus:

Farewell, farewell to thee,
Farewell, farewell to thee.
We'll see even better days
When once again we meet.



THE FISH POLL

Name	Hobby	Pet Peeve	Characteristic	Favorite Fifty Cent Word
Marion Aldrich	Reading	Show-offs	Quiet	Cantankerous
Leila Annear	Sports	Homework	Cheerful	Atrocious
Thomas Bean	Hunting	Arguing	A Good Sport	Pseudolamellibranchia
Albert Beaubien	Stamp Collecting	Long Finger Nails	Studious	Hotohinlaryngologist
Francis Beaubien	Sports	Women	Bashful	Humidified
Rita Bellemare	Collecting Pictures	Tall Hats	Jolly	Dextrosinistrol
Robert Bellemare	Making Airplanes	Unfriendly People	Friendly	Sulphanilimide
Raymond Bergiel	Hunting	Curly Hair	Mischievous	Zingiberaceous
Martha Bickford	Swimming	Papers in her Bass Horn	Orating	Refectorarian
Robert Bitzer	Stamp Collecting	Girls	Shy	Polychromatic
Edward Blake	Model Airplanes	Smart Alecs	Easy-going	Swedenborgian
Joseph Bogusz	Baseball	Yankees	Mischievous	Sulphypiridine
Henry Boucher	Reading Books	Sophisticated Girls	Magnetic	Unostentatiously
Edward Bourdeau	Sports	New York Yankees	Loyal	Forward
Barbara Brown	Horseback Riding	Dukey's Hit Parade	Sociable	Bohemians
Dorothy Brozo	Collecting Snapshots	Silly People	Bashful	Polymorphousperrerse
Adolph Brzozowy	Raising Pigeons	Braggarts	Smiling	Onomatapoea
Verna Buckmaster	Sports	Nosey People	Friendly	Ouananiche
Gerald Cadran	Girls	French	Manly	Inarticulate
Bernice Campbell	Sports	Grammar	Easy-going	Lacrymatory
Maurice Campbell	Hunting and Fishing	Moving-picture Bores	Necktie Variety	Paraphernalia
Victor Clough	Scrapbooks	Talking About Nothing	Intelligent	Zoogeography
Raymond Conway	Football	English Assignments	Lanky	Reminiscence
Eileen Coogan	Driving	Book Reports	Happy	Kaleidiscope

Name	Hobby	Pet Peeve	Characteristic	Favorite Fifty Cent Word
Valera Couture	Sports	High Heels with Socks	Carefree	Prestidigitation
Rose Czuj	Dancing	Wrong Keys on Typewriter	Lovable	Electrolyte
John Delpha	Spotting Pins	Big Crowds	Clowning	Geraniaceous
Helen Denkiewicz	Dancing	Knee Socks	Thoughtful	Phenomenon
Alfred Desautels	Locks on Doors	Long Hair	Hilarious	Valetudinarianism
Marcel Dion	Dancing	Pessimists	Clowning	Provaricator
Edward Dorsey	Driving	Braggarts	Laborious	Xylobalsamum
Elaine Dube	Keeping out of Mischief	Conceited Males	Temperamental	Hypsobrachisyphalic
Agnes Ducharme	Driving	Conceited Males	Likable	Atrocious
Eileen Earle	Dancing	History	Funny	Obniscient
Robert Earley	Fixing Radios	History Quizzes	Quiet	Verisimilitude
George Felton	Baton Twirling	Braggarts	Shy	Vicissitude
Allen Fiske	Sailing	Land-lubbers	Interesting	Encyclopaedia
Anthony Gaida	Sports	Walking Home After Show	Friendly	Xylophagous
Ernest Gelinas	Stamp Collecting	Women	Joking	Abominable
Francis Geraghty	Pinochle	Talkative People	Dependable	Ariboflavinosis
Sophie Golambeski	Roller-Skating	Physics	Generous	Occupabantur
Theodore Golonka	Trapping	Radio Serials	Ambitious	Quinquagesima
Joseph Gozeski	Sports	Referee: "No. 3! You fouled."	Witty	Nuggets
Cecile Guilbault	Taking Movies	Knee-length Socoks	Talkative	Work
Carl Gulo	Anything & Everything	Wise Guys	Shy	Physopathic
Chester Guminak	Hunting	Thumbing	Vivacious	Antediluvian
James Guy	Sports	Greenfield Football Team	Quiet (at times)	Omniscient
Theodore Jabonski	Sports	Wise Guys	Ambitious	Smilacaceous
Walter Johnson	Skating	Palmer Baseball Team	Sunny Disposition	Dominant
Sophie Kabaniec	Collecting Pictures	Braggarts	Sociable	Perveoperitinitis
Josephine Kania	Dancing	Snobs	Reliable	Idioplasmatic
Kathryn Kavanaugh	Music	Boring Conversationalists	Analytical	Efficacious

Name	Hobby	Pet Peeve	Characteristic	Favorite Fifty Cent Word
Ellen Killelea	Bicycling	Snobs	Impish	Extemporaneously
Stanley Kopinto	Hunting	Stuck-up Girls	Quiet	Espionage
Walter Kovalsick	Singing	Squealers	Industrious	Psychological
Helen Krol	Reading	Boys	Quiet	Extracutareous
Henry Kuklewicz	Reading	School	Hard-working	Technicalities
Jennie Kulch	Roller-Skating	Laggards	Jovial	Acetylsalysylic
Edward Kulis	Wood-working	Flat Tires	Jolly	Farinaeceous
John Ladd	Golf	Persistent People	Happy-go-lucky	Yponomeutides
William LaFrance	Sports	French	Temperamental	Undisciplinary
William Lambert	Reading	Conceited People	Quiet	Amphientonum
Carl Lambert	Arguing	Silly Women	Practical Joker	Bipinatisected
Helen LaPalm	Reading	Liars	Reserved	Ichthyosis
Helen Lombard	Ping-pong	Homework	Sporting	Zinziberaceous
Chester Martin	Football	Show-offs	Friendly	Verisimilitude
John McCarthy	Sports	English Grammar	Talkative	Horrible
Regina Milowski	Walking	Gum Chewers	Determined	Excruciatingly
Estelle Moltenbrey	Dancing	Stubborn People	Sociable	Humanhumanukanukapuoa
Marcelline Moreau	Bookkeeping	Keeping Quiet	Vivacious	Antidisestablishiventarionism
Raymond Morin	Reading	Show-offs	Co-operative	Exquisitely
Mary Mucha	Dancing	History	Gay	Meistersinger
Thomas Murley	Making Airplanes	Algebra Quadratics	Fun-loving	Gyroscope
Margaret Murphy	Men	Witless People	Hilarious	Lanou
Madeline Neveu	Sports	Knee-length Socks	Athletic	Parallelopipeduc
Shirley O'Connell	Collecting Things	My Singing	Responsive	Palindrome
John O'Riley	Stamp Collecting	Slow Basketball Games	Quiet	Preponderating
Raymond Parenteau	Stamp Collecting	Incessant Gigglers	Sporting	Honoraffectulitudinibus
Cecile Paulin	Sports	Slamming Doors	Active	Provaricator
Earl Pervere	Hunting and Fishing	Serious-minded People	Smiling	Scherzando

Name	Hobby	Pet Peeve	Characteristic	Favorite Fifty Cent Word
Josephine Poirier	Horses	Show-offs	Humorous	Expurgatorious
Georgia Pfersick	Taking Moving Pictures	Sophisticated Girls	Earnest	Idiocyncrasies
Dorothy Pipione	Reading	Baby Talk	Intelligent	Tatterdemalion
Robert Pollard	Model Making	Latin	Studious	Aposiopesis
Eugene Putala	Floriculture	Afternoon Sessions	Scholarly	Illuminati
Kenneth Ripley	Reading	Housework	Consistent	Ultimatum
Joseph Rozecki	Coins	Laggards	Powerful	Category
Gladys Saulnier	Dancing	Conceited People	Conservative	Magnanimous
David Shanahan	Football	Athol's Football Victory	Humorous	Plenipotentiary
Edward Shea	Journalism	Late Assignments	Extra-curricular	Lapislazuli
Joseph Simanski	Bowling	Getting Up Mornings	Quiet	Vociferous
Agnes Skiengel	Sports	Nicknames	Good-natured	Valetudinarian
Henry Skrypek	Football	English	Likable	Ultracentrifuge
Edwin Sojka	Ear Bending	Wise Guys	Talkative	Psycopathic
Stacia Sojka	Roller-Skating	Conceited People	Jovial	Physiognomy
James Staiger	Hunting	Homework	Happy-go-lucky	Porphyritic
Edward Traceski	Ear Bending	Unfinished Arguments	Obstinate	Prodigality
Edith Tranowski	Collecting Snapshots	Boys	Good-natured	Procrastinator
James Treml	Football	New York Yankees	Laughing	Trigonometric
Martha Treml	Collecting Style Pictures	Getting Up Early	Teasing	Bizarre
Alice Tuttle	Hiking	Brother	Pleasant	Acetenalid
Harry Velander	Fishing	Inconsiderate People	Talkative	Dolichocephalous
Robert Wattles	Barber Shop Harmonizing	Sophisticated Girls	Witty	Zygapophysis
Ellen Williams	Reading	Knee Socks	Quiet	Spondylatherapeutics
Kenneth Williams	Music	Stiff Shirts	Genial	Onomatapoetic
Agnes Yukl	Outdoor Sports	Snobs	Active	Supermalegorgeous
Edward Zayac	Skiing	Antiquated Jokes	Scholastic	Tintinnabulation
Blanche Zukowski	Picnicking	Show-offs	Carefree	Allotropic

SEAING PERSONALITIES

BEST ACTORS

MARTHA BICKFORD — EUGENE PUTALA

BEST ATHLETES

VERNA BUCKMASTER — EDWARD BOURDEAU

MOST BASHFUL

ELLEN WILLIAMS — EDWARD BLAKE

CLASS COMEDIANS

MARGARET MURPHY — JOHN DELPHA

BEST DANCERS

MARY MUCHA — MARCEL DION

CLASS GIGGLERS

ELLEN KILLELEA — ADOLPH BROZO

CLASS LAGGARDS

MARTHA BICKFORD — ROBERT EARLEY

MOST LIKELY TO SUCCEED

JENNIE KULCH — EUGENE PUTALA

BEST LOOKING

HELEN LOMBARD — JOHN LADD

MAN HATER — **WOMAN HATER**

MARION ALDRICH — ALBERT BEAUBIEN

BEST MUSICIANS

MARTHA BICKFORD — KENNETH WILLIAMS

OPTIMISTS

JOSEPHINE PERRY — HENRY BOUCHER

PESSIMISTS

MARCELLINE MOREAU — JOSEPH GOZESKI

MOST POPULAR

VERNA BUCKMASTER — HENRY SKRYPEK

BEST SCHOLARS

JENNIE KULCH — EDWARD ZAYAC

MOST SOCIABLE

MARTHA TREML — EDWARD SHEA

MOST TACTFUL

DOROTHY PIPIONE — EDWARD SHEA

BEST YARN SPINNERS

KATHRYN KAVANAUGH — CARL LAMBERT

Ivy Poem

We are planting today this ivy,
The symbol of friendships dear,
The emblem of fondest memories
Of four pleasant years spent here.

We are not the first who so sadly bid
Our high school days adieu,
Nor shall we be the last to part
And start our way anew.

But ere we start the weary trek
Along life's winding highway
One fervent prayer, one secret hope
Falls from our lips today.

Our hope is that like this ivy
Struggling an end to attain
We may work and hope unceasingly
Our ultimate goal to gain.

May this tender bit of ivy
Now, important but small
Grow till one dawn shall find it
The sturdiest, greenest of all.

May we, who are planting this ivy,
Grow as our plant should grow,
That we in the dawn of that day
A true success may know.

May the courage that keeps the ivy
Lifting its face to the sun
Help us to work the long years through
Till our true success is won.

—Dorothy Pipione

CLASS WILL

We, the class of 1940, enter into this will without being subject to duress, physical violence, or any dictatorial obligations. We are sound of mind—well people have their doubts—and body. In this state we draw up our last will and testament with thorough understanding of legal stipulations as affirmed and explained by the notary public, Adolph Brozo.

We leave our entire common property, held jointly by us, to the incoming seniors that they may start their last year with a surplus in their treasury. (We hope.)

To Coach Lorden we leave Eddie Bourdeau's book "Sunday Quarterbacking" or "If I was Tim I'd . . ." Upon receipt of two dollars, he can become a charter member of that exclusive organization.

Robert Pollard and Ernest Gelinas leave two slightly used whisk brooms to Mr. Maddern to make life easier for him in sweeping the corridors.

To Mr. Sheff and the track team, Maurice Campbell leaves a pair of slippery skis so that he'll be able to send his runners over the ground more quickly and bring back more cups to add to the already growing collection.

To Mr. Perkins we give Chester Guminak's amazing inventive mind so that he can get many more useful, time saving gadgets as is evidenced by "Jocko's" superb plank stretcher and left-hand screw driver for lefties.

To Miss Ayer a book of witty and philosophical remarks is left by the well-known and eminent writer, Benjamin Franklin Bitzer.

All our stock in the Montague Horse Blanket factory goes to Robert Thomas. We know that it is not common stock, but you know Bobby would rather have preferred. (Yeah, blondes preferred.)

Sophie Golambeski gives to all roller skating enthusiasts her marvelous bumper crops acquired through years of direct contact with the boards.

Henry Boucher leaves to Harold Collins his formula for a concoction to keep one's hair in place. It reads in part: one bucket of extra smelly fish glue; two parts marsh gas; one pound of butter; six parts of bear grease; and one snow shovel to use in application. With each fifty-cent size comes a guarantee that your hair will stay down for fifty years or your money will be gladly refunded.

Tony Gaida gives his Beau Brummel role to Frank Galvas to keep up the reputation of the handsome men from that neck of the woods.

Ray Conway, George Felton, and Joe Gozeski leave to Buzzie Long their combined works entitled, "Love In A Nut Shell." Mistake, the title is "Love In A Nut House."

Marcel Dion leaves to Richard Bailey a new railroad signal so that he can get on the inside track with Anna Marie.

To Skinny Strisco, Sophie Kabaniec leaves her beautiful poem, "South End and You."

To all sophomore boys interested in the navy Bucky Kulis, John O'Riley and Victor Clough bequeath a copy of Juda Caccoffi's famous novel, "Afloat" or "Pull the Plug Out in Sinking."

Eugene Putala leaves to all speaking aspirants his method of voice control which reads: Don't cry when a baby, don't yell over spilt milk, don't sing, don't cheer, don't talk, just keep your mouth shut.

Agnes Yukl has more than her cheering ability to leave, but as that will be necessary in years to come, she bequeaths it to the future cheerleaders.

To Barbara Baker, Eileen Quellette and Doris Traversari, Eileen Coogan, Estelle Moltenbrey, and Gladys Saulnier give the booklet entitled "How to Get Eight Nights in a Week" or "How to Get Eight Dates in Seven Days."

In order that the Uark Street Gang will go on through the ages, Trip Treml, Buddy Guy, and Wallie Johnson give Clifford Cohen, Philip Beaubien, Willie Treml their place as leaders of this great gathering.

Elaine Dube gives to Toots Kennedy her super clock, always four hours slow, so she can get in nights by twelve without her parents knowing.

Katharine Kavanaugh and Margaret Murphy leave to Jean Smith and Rita Grogan their co-presidency in the L.F.T.P.O.M.G.T.K.T.G.F. (League for the Procurement of More Giggles to Keep that Girlish Figure.)

Helen Lombard gives Mary Flaro all her titles to any unsuspecting males—whether living or dead.

Leaving waves is passé, so instead of leaving Harry Velander's blond waves to all those envious lads with straight hair, Harry wills a personally autographed bottle of hair tonic which is guaranteed to wave and bleach the hair at the same time.

Maheen Skrypek's ability as a great athlete can hardly be overlooked, but his great ability to eat must be mentioned. To Clinton May, Heen leaves the few sandwiches he never had time to eat. If Cliny can count up to four he will be able to count the sandwiches Heen left him.

To Mr. Galvin, Johnny Delpha leaves his book on "How to Crack Jokes and Make Them Laugh in Ten Easy Lessons."

To all students from Monkey City Road who are looking forward to that tedious climb up the Pipeline, Cecile Guilbault and Madeline Neveu leave their super deluxe pulley designed for them by Tedo Golonka. This pulley will take you up and let the force of gravity take care of you going down.

To all future bummers to Millers Falls and Montague, Willie LaFrance and Chet Martin leave a rocket ship to get them to their destination so much more quickly. It will also save wear and tear on their thumbs.

Big Joe Simanski and Bugs Bogusz leave their book on Sunday afternoon jitterbugging to all incoming freshmen so that they may really make a good showing at the Freshmen Hop.

To all those sports in the under classes such as Georgie Martineau, Honsey Zewinski, and Finge Variest, our flashy senior dressers Bob Wattles, Jerry Cadran and Eddie Zayac leave their latest style note—"Bow Ties or Nothing." Cute, eh?

Helen Denkewicz, Bernice Campbell, and Rita Bellemare give to Amelia Pogoda and Rose Paillet their entirely new constructive hair-does. Don't worry, girls, your magnetism will not suffer.

Josephine Kania, Regina Milowski and Shirley O'Connell leave to all interested in gold mining their holdings in the Miller Falls gold mine located in the wilds of Dry Hill.

Ellen Killelea gives to June Smith her draftings for a special device which will enable her to spy love at first glance. (Microscopic vision.)

Stanley Kopinto, Raymond Morin, Thomas Murley, and Earl Pervere leave to Robert Breslin, Russell Breault and James Dubriel their mammoth collection of fly killers to keep the flies off when they are taking their cat naps in class.

Helen Krol and Josephine Poirier leave to Mildred Cahill and Dorothy Woodward a continuous membership in the ultra-exclusive club, "Hi There."

Verna Buckmaster and Valera Couture give to Mary Dresser and Marilyn Couture their basketball togs and, oh yes, their basket playing comph—one look at the basket and it immediately expands to enormous proportions so that the girls can't miss.

Carl Gulo, Theodore Jabonski, and Walter Kovalsick leave to Walter Kruzick and "Chip" Cislo their Patch Products of which "Gulo's Goo" is the greatest selling product on the market.

Eddie Shea leaves to all ambitious journalists an unsurpassed, unequalled, unparalelled record as a diabolical seeker of truth.

Albert Beaubien and Robert Bellemare and Allen Fiske leave to Alex Osowski and Edward Cadran, a super colossal detective agency so that the juniors will always be able to keep constant tabs on the alumni.

Leila Annear, Rose Czuj, Cecile Paulin, and Georgia Pfersick give to Ruth Howe, Ina Covey, and Ernestine Pryor their wonderful voices. Ah, we fooled you, their voices in cheering, not in singing.

Raymond Bergiel leaves his occupancy of Maple Street to Edmund Morin in order that he can add his support to the already dilapidated sign post which certainly needs support.

Henry Kuklewicz, Edward Blake, Kenneth Ripley, Francis Geraghty and Edward Dorsey leave to naturally shy boys their membership in the well-known Bachelors' Club.

Marcelline Moreau leaves to Marion Milkey a thesis on how to attain what every girl desires most, a gullible and unsuspecting boy friend.

Dukey Earley leaves to Harvey Welcome a pair of high shoes. These, Dukey claims, will give Henic a good excuse for getting to school late. He can say that it took him all morning to lace them up.

Jackie McCarthy and Buddy Staiger give to Charlie LaFrance and Gatch Zayac their key to the door which leads to the acts which create the greatest disturbance in the classroom.

David Shanahan leaves his title as "Cynic of 1940" to John Collins with appropriate changes in numerals.

We leave Chester Pietrasek Tommy Bean's ability to juggle the water bucket while running full speed down the football field.

Martha Treml leaves to Sarah Lipinski her magic touch on the violin so that she can soothe the savage beast.

Stacia Sojka, Mary Mucha, and Eileen Earle leave to the incoming freshmen their combined works entitled "How to Become a Flat-Foot Floogie."

Eddie Traceski leaves his orchestra "Floating in Space with Eddie Trace" to Mr. Perkins to take the place of his jazz band.

Martha Bickford and Kenneth Williams bequeath their musical talents to all freshmen contemplating a musical career.

Marion Aldrich, Ellen Williams, and Blanche Zukowski leave their correspondence course to Lillian Eddy and Irene Cole. This course will help you girls to—well you figure it out and if it does you any good let us know and we will take all lessons back, if not you keep it.

Dorothy Brozo, Helen LaPalm, and Alice Tuttle give that all important date book to some poor little freshmen who will be looking for one next year. Let's hope that they don't mind if it has seen years of service, and is consequently badly tattered but still in working condition.

To Olive Leonard we leave Dorothy Pipione's ability to write. So, we knew you'd think we meant on the Netop, but if you listen you'll learn we mean letter writing ability. Who knows somebody else might move away some day.

Agnes Skiengel gives to the Bean twins her football knowledge. We're not saying whether or not she will give the source of this knowledge.

Professor John Oswald P. G. Ladd P. O. A. I. (Producer of Amazing Ideas) gives to Red Bellemare his treatise, Ladd's "Lessons in How to Mow Them Down" which after one reading is guaranteed to make him a true Lochinvar and an exponent of charm.

Edwin Sojka, Francis Beaubien, and Joe Rozeski leave to the freshmen mechanical drawing students their hieroglyphical drawings for a time saving device for purifying the air. Nothing to it, just a simple gadget into which you put a box of rinso from time to time and this rids the air of that tattle-tale gray appearance.

Those two super-sleuth dirt-scrapers for the Netop, Barbara Brown and Agnes Ducharme leave their columns "The Powler" and "Dukey's Hit Parade" to "Tanny" Bourdeau and Henry Velander along with a little book entitled "We're Slinging the Mud Now."

Jennie Kulch leaves to Lillian St. Germain her super stupendous, colossal best-seller "Keyboard Mania" or "One Hundred Pecks Doesn't Make You a Typist."

Alfred Desautel leaves his Roman costume that he used in senior play to Miss Teed so she can use it to make her future plays a success.

Those two little Lambert boys, Carl and William, have invented a telephone system to connect all rooms to the office so Marie Schuhle won't have to run up and down the stairs but instead can just sit at her desk and press a buzzer.

To Mr. Wrightson we give a huge telephone directory with the names of people who have busses and trucks so that the next time a tournament is held the school and town will be there 100 per cent without so much effort on his part.

And to our present superintendent and former principal, Mr. Burke, we give a package of grass seed made by the seniors themselves that is guaranteed to make beautiful green grass all over the school grounds in one small package.

We leave the School Committee the joy of seeing another magnificent class graduate from this high school.

And now last but far from the least, we give our beloved class teacher, Miss Lindsay, the hope that in the near future she will have the pleasure of supervising another class exactly like the one that is now graduating.

All of our remaining personal and real property and undiscovered wealth we leave to you juniors. All our text books (slightly the worse for wear because of the educational pursuance thereof) we leave to the underclassmen that they may have the pleasure of erasing worthless autographs and other trivia.

Now that we have reached the end we leave our intangible assets to the entire student body. They include, good manners, integrity, loyalty, perserverance, health, and good spirits. May you all keep and abide by them.

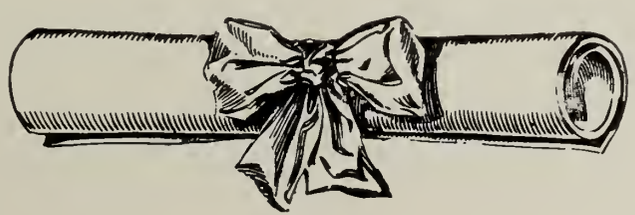
Attested to and given this twenty-third day of June in the year of our Lord, nineteen hundred and forty. Signed and sealed by the undersigned and witnessed to by the prescribed number of persons under the general laws of Massachusetts.

Signed

THE CLASS OF 1940
Joseph Gozeski, President

Witnesses:—

Marcelline Moreau
Edward Zayac
Agnes Ducharme



CLASS PROPHECY

It is June 20, 1950. On the bank of the Connecticut River stands a group of people, bidding "Bon Voyage" to the majestic S. S. '40. The stately vessel, with its crew of trusty and brave sailors, is bound on a world cruise, with the purpose of visiting all the famous cities of the world. Its crew plans to meet as many celebrities as possible, in order to have something "to write home about." Amid the ringing cheers and farewells, the Captain, Allen Fiske, gives the order to weigh the anchor and the S. S. '40 is on its way.

Sailing serenely down the Connecticut, the ship glides through Long Island Sound, to come to anchor in New York Harbor. There it docks for a few hours while the crew visit some of New York's important places. As they walk down Broadway, a blazing sign above a huge theatre attracts them. The sign reads, "Opening Tonight the new romantic comedy, 'New Mother Goose' starring Eugene Putala and Martha Bickford, written and produced by Edward Zayac." The crew decides to see the performance, and sends Joe Simanski to buy the tickets. After half an hour, Joe does not return so his friends decide to go to the box office to find out why he is delayed. There they find him engaged in an animated conversation with the ticket-seller, Joe Bogusz. Soon the whole group is talking to "Bugs" at the same time, and asking him every kind of question imaginable. Suddenly the owner of the theatre appears, and in a burly voice shouts to Joe, "Hey, there! Get to work!" As he comes nearer, he is identified as Alfred Desautel, successful owner of a chain of theatres. He forgives Joe for talking when he sees who the visitors are and soon he is reminiscing with Captain Fiske. After the show, they all go out to celebrate the success of the performance

The restaurant they choose is "Maheen's Gridiron Cuisine." There behind the counter are the singing waiters, "Chet" Martin and "Willie" LaFrance, with the smiling proprietor, genial Henry Skrypek. At four the following morning the group leaves the friendly atmosphere of the "Cuisine" and returns to the boat. With them go Henry Kuklewicz and Joe Rozecki, who resigned as chefs in the restaurant to travel on the S. S. '40.

On to Panama! There the crew goes for a spin in the new monstrous superspeed plane, built and operated by Carl Lambert and Thomas Murley The smiling hostesses, Eileen Coogan and Barbara Brown, make the trip a pleasant one, not soon to be forgotten. They serve luncheon on a tiny portable table patented and perfected by Adolph Brozo. The food has been prepared according to the recipes of the world-renowned chef, Ray Morin.

The crew is glad of the chance of renewing its acquaintance with these friendly people, but time swiftly passes, and it is time to head for Hollywood. The first place they visit is the studio of Wattles, Kulis, and Geraghty, Incorporated, where a hilarious comedy, "Back in '40" is being produced and

directed by Albert Beaubien. Starring in the production are the famous comedians, Murphy and Delpha. All the costumes being used were designed by Agnes Yukl and Gladys Saulnier, and the official hairdresser is Josephine Kania.

From Hollywood, the crew goes inland to visit a dude ranch. Lounging about, in the colorful garb of cowboys are "Ken" Ripley, "Buck" Conway, "Tex" Dorsey, and "Speed" Kopinto. Soon the crew leaves this ranch filled with charm and color and returns to the coast to continue their voyage.

The sunny Hawaiian Islands now beckon the crew of the S. S. '40. Here they visit one of the modern schools, established by the American government at the request of the Hawaiians. Helen Lombard, Agnes Skiengel, and Helen Denkewicz are teaching the native children the fundamentals of American education. They seem to have quite a difficult time, because none of them speaks the language of the islanders. John O'Riley tries to help, but he only makes matters worse. The teachers decide to give up their work, and board the S. S. '40 as passengers, and so the boat continues.

The next stop is at Sydney, Australia, where the crew visits the famous botanical gardens. Here they meet a group of American Girl Scouts who are lost. The crew kindly offers to take the lost Scouts back to the United States, and so the S. S. '40 takes on more passengers. These girls are lead by Eileen Earl, Cecile Guilbault, Helen Krol, Ellen Killelea, Sophie Kabaniec and Bernice Campbel, and prove to be of great assistance, for they solve a mystery. Food has been disappearing mysteriously since the boat left Hawaii, and the guilty persons have not been found. The Scouts become detectives, and lo! and behold! they discover three stowaways, Ellen Williams, Blanche Zukowski, and Josephine Perry. These girls had grown weary of the monotony of life in Hawaii and had stowed away, for the mere thrill it offered. The kind captain agrees to allow them to remain, and so on to China the S. S. '40 steams.

Into the harbor at Honkong it comes. The crew and passengers quickly land, and begin to go "sight-seeing." The first place they visit is the American embassy. There they are greeted by the ambassador, Edward J. Shea, who immediately gives them messages to deliver to different important members of the diplomatic service all over the world. While the crew is at the embassy, an important visitor is announced and the famed traveler and novelist, Shirley O'Connell enters. She is holding her most famous travel book, published by the Pollard-Campbell-Bellemare Company, and after showing it to the visitors, the eminent writer promises to give them each a copy. Another important visitor appears. She is the foreign correspondent for the New York Tribue, Jennie Kulch, who says that a band of young Americans in their quest for excitement disguised themselves as Nomads and caused a great deal of confusion in some small border towns. The culprits came shamefacedly into the room and identify themselves as Edward Traceski, leader of the "Slip Slap Trop" Swing band and his players,

Walter Kovalsek, Edwin Sojka, Carl Gulo, and Theodore Jabonski. Although the crew would like to stay to find out the result of this bit of excitement, they have to leave for Delhi, India.

At Delhi, as they walk down one of the streets they notice a group of people who seem to be attracted by something extraordinary. Lo! there stands Ernest Gelinas charming snakes while one of his friends, Henry Boucher, tries to sell the natives a set of chopsticks made to facilitate the art of eating with chop sticks for Americans. When the crew leave they are in possession of ten sets of chopsticks, but not one of them can explain how he happened to buy them. One of the group bumps into something which looks like a walking vacuum cleaner. Suddenly the cleaners fall to the ground, and there stands James Treml, trying to think of some way to make the natives buy the new "Treml Super-Super Vacuum."

As the ship approaches Bombay, one of the crew up in the crow's nest begins to shout excitedly. He insists that the ship be brought ashore, because he sees something that he wants to inspect at closer range. When the crew follow him they are led to a building bearing the sign, "The Dion-Mucha Dancing School for Beginners." The men go inside, and there they see Marcel Dion teaching the native girls the newest American dance step, while over in a corner Mary Mucha and one of the native boys are doing some "mean rug-cutting." The crew takes a lesson and returns to the ship more agile dancers for the experience.

From Bombay, the ship steams on to Aden. They visit a session of court, and hear a brilliant speech by the world-famous attorney, Jeremiah D. Shanahan, while the speediest court reporter in the world, Georgia Pfersick, takes it all down in Gregg Shorthand. The visitors are stirred deeply by the orator's ability and Walter Johnson, one of the crew, says that if he ever gets into any trouble, Shanahan will be his lawyer.

In southern Egypt, the crew meets quite a few old friends. They encounter the noted archeologist, John Ladd, who is making explorations for the Golonka-Velander Museum, (of Fine Arts.) Tom Bean is there, too, studying the hierroglyphics inscribed on the ancient tombs. The group does not stay here long, but goes north to Cairo to visit the Golambeski-Annear-Bellemare School of Beauty Culture. Then they proceed to Turkey.

They arrive at Istambul just in time to see a group of professional football players, among them Gerald Cadran, Ed Bourdeau, Vic Clough, John McCarthy, coached by "Muzzie" Moreau, the only woman coach in the world, give an exhibition game. Between the halves the internationally famous tumbling artistes, Madeline Neveu, Valera Couture, Cecile Paulin, and Verna Buckmaster, give a demonstration of their acrobatic ability.

From Istambul the stately craft moves on to Athens. Here one of the crew, James Staiger, meets with an accident, and is taken to a Red Cross Hospital. There he is attended by three angels in white, Dorothy Brozo, Edith Tranowski, and Stacia Sojka. Although Interne Pervere pronounces

Staiger fit for travel, the patient says that he must stay at Athens in the Red Cross Hospital because the cheerful environment will be a decided aid to his recovery. So the steamer leaves the stately Greek city and James Staiger behind as it slowly heads for Italy.

At Rome, the crew receives a gold engraved invitation asking the pleasure of their presence at a banquet and ball given by Count Bergiel in honor of the appointment of Elaine Dube to a high diplomatic post. The sweetly lilting music of "Ken" Williams' orchestra, with the charming Alice Tuttle as vocalist, fills the ball-room and a merry spirit of gaiety brings to the visitors poignant memories of long ago.

The next stop is the French Riviera. They visit the stately mansion owned by George Felton, where Francis Beaubien, Robert Bitzer, and Robert Earley are permanent house-guests. At the Riviera, the group goes to a concert given by the violin virtuoso, Martha A. Treml. This is just one of the many concerts which her agent, Agnes Ducharme, has planned for her on this world-wide tour.

Now the captain of the vessel heads for Madrid, city of beauty and laughter. In Madrid a mock bull-fight is presented for the entertainment of the travelers. The bull proves to be "Shorty" Gaida in disguise. His manager is Chester Guminak, and the brave toreador who gallantly waves the cloak of fiery red is William Lambert. After witnessing an exhibition of rare skill and courage on the part of the fighter (and the bull) the crew returns to the ship, and the captain sets the course toward London.

Ah, London! When the crew arrives, it finds the city under a deep fog. Lost in this fog is the famed stage personality, Kathryn Kavanaugh. Seeking her high and low, under and above the fog are the members of the LaPalm-Gozeski Defective Agency. The atmosphere at London is much too depressing, and before they have been there two hours, the crew returns to the ship and are soon on their way across the Atlantic, back to dear old Turners Falls.

In the middle of the ocean, a raft is sighted. It is flying a red and white checkered flag, and there are four girls on it. It seems that these girls, Rose Czuj, Marion Aldrich, Regina Milowski, Estelle Moltenbrey, are going around the world on a raft just to prove it can be done. Nothing the members of the crew can say discourage them, and while the S. S. '40 heads home, they float merrily on.

At last the S. S. '40 reaches the mouth of the Connecticut River. Up it goes to Turners Falls. Oh, it seems good to be home! Soon the members of the crew are interviewed by representatives of the local newspaper, James Guy, and Edward Blake. They spare no details, and in the next issue of that famous paper, owned and edited by "Flip" Parenteau appears a long story entitled "The World and Its Wonders" by the crew of the S. S. '40.

DOROTHY PIPIONE
ALFRED DESAUTEL
EDWARD SHEA

CLASS LOG

Shipmates of '40, unequaled in all history and never to be surpassed in the future, are embarking on their second great cruise, that of "Life." Left behind are the grand memories of sailing through both clear and choppy seas of Turners Falls High School. Left behind are the fond reminiscences of Commander Burke who was promoted to the admiralty in the school system at the end of the first quarter; of Principal Pilot Wrightson who assumed command of the good ship '40 for the remainder of the magnificent journey; of Miss Lindsay, our guiding constellation; and also the many teachers in whose classrooms we have spent many happy hours.

On a warm sunny day, the 14th day of September, 1936, 164 gobs from nearby schooners embarked on the first major cruise of their lives. Walking up the gangplank of the S. S. '40 in a blaze of color we were smiling and happy because the higher naval officers had noticed the great possibilities of our esteemed crew. We, above all recent classes, had been chosen to be the first freshmen to attend the morning sessions of the new buildings. Assuming an air of nonchalance befitting our new status of midshipmen on the S. S. '40, we felt certain that it wouldn't be long before we would be first-class seamen.

Commander Burke cordially welcomed us to our new mode of life, and assigned us cabins, numbered six, fifteen, sixteen, and seventeen. At four bells we assembled in the library at which time we met our various shipmates, and were assigned to our different classes. We learned that there were six periods to the day, then, of course, the memorable guard duty from 2:30 to 4:00 o'clock for the unfortunate members of the crew who had neglected their day's chores; this stretch of guard duty is known to landlubbers as detention period.

During the first term there was much construction work being done on the starboard side and stern of the brig. On investigating the disturbance we found a beautiful auditorium near completion, and also discovered a majestic gymnasium recently finished in which we could show our athletic prowess. In the aft of the sloop we investigated and discovered eight new classrooms so that we could further our knowledge. Social activities were limited to the class of 1938's Junior Prom, and senior welcoming dance to the freshmen.

After completing the first quarter of sea voyage, on June 25th we were given nine weeks' shore leave to recuperate from our strenuous ship duties.

Duty called us back and as loyal sons of our dear Turners Falls High, we responded. One of the first things we did was to choose our class officers.

President, Joe Gozeski; Vice-President, John Ladd; Secretary, Verna Buckmaster; Treasurer, Jennie Kulch and historian, Thomas Bean, Jr. These same individuals have remained our officers during the entire four years' journey. Immediately after this, we chose our gold class rings.

Our first social function was the sophomore victory dance held in our beautifully constructed ship's ballroom. Members of the crew had their first insight into the social world by ushering and serving on the various committees and most of all, by dancing.

This year our boys had their first taste of varsity sports and proved to be good material for Coach Lorden during the remainder of the cruise. Our sophomore year passed very quickly and we were advanced to the junior rank.

This promised to be a great year with prize speaking and the Junior Prom to feature the term. In preparation for these two events we spent many long months. Success in dramatic field induced us to turn to oratory. We had been having lessons in public speaking for half the year. Try-outs for prize speaking were held and about eighty-five midshipmen braved the storm. Eight lucky shipmates were selected as winners. After laboring for eight long weeks under the experienced direction of Miss Teed, the ship's dramatic coach, our prize speakers, Marcelline Moreau, John Ladd, Martha Treml, Tony Gaida, Jennie Kulch, David Shanahan, Martha Bickford and Eugene Putala brightened the ship's atmosphere with their clever presentations. Eugene Putala, with his comprehensive interpretation of "Beyond The Last Mile" won the first prize that eventful night. Martha Bickford was awarded second prize for her presentation of "Hungah" by Ruth McKenney. "The Death of the Hired Man" by Robert Frost, rendered by Martha Treml won third prize. Anthony Gaida received honorable mention for his rendition of "China Blue Eyes."

Our Junior Prom was a gala affair and was welcomed by every gob in our illustrious class and by the other landlubbers of the high school. The ship's ballroom was our S. S. '40 on a miniature scale—with the balcony rails decorated with pearly white life-savers, gaily colored ships' compasses, heavy steel anchors, and surrounded by brightly decorative pennants strung from the center of the ceiling. The dance floor was a moving rainbow of soft colors, as the boys in their white flannels and dark coats, contrasted with the colorful light and airy evening gowns of their beautifully clad ladies, swung graciously around the floor to the sweet flowing strains of the Knights of Rhythm. Thus the two outstanding events of the third lap of our voyage passed by and we eagerly awaited our nine weeks' shore leave to catch our breaths again.

At eight bells on September 5 we weighed anchor to head for Graduation Island in the Sea of Education. Compulsory military drill was

added to our curriculum in preparation for a spectacular celebration on Armistice Day, when the American Legion placque was dedicated. The first social event of our final journey was the senior reception for the freshmen. The ballroom was in tune with the Hallowe'en season as the railings were arrayed with brooms and goblins with great yellow pumpkins in the background.

The S. S. '40 was very fortunate in having a crew composed of many athletic stars, dramatic stars, musicians, leaders and honor students. Truly our class was one of unexcelled celebrities and unusual talent.

Because of the extraordinary genius which predominated throughout our class, a comedy, "You Can't Take It With You" was chosen for our senior class play. The house was sold out a week in advance and from all reports the play was very successful. Members of the cast were: Dorothy Pipione, Elaine Dube, Agnes Ducharme, David Shanahan, Alfred Desautel, Eugene Putala, Martha Bickford, Edward Shea, Thomas Bean, John Ladd, Carl Lambert, Robert Wattles, Helen LaPalm, Harry Velander, Marcelline Moreau, Tony Gaida, Henry Boucher, Marcel Dion and Melen Denkewicz.

Our ship's ballroom was the scene of our last social gathering, the senior farewell, which was as great a success as all the rest of our special features. Amid all the hustle and bustle of having our pictures taken, being measured for caps and gowns, participating in class day and graduation exercises comes reluctant realization that this is our last year as members of the illustrious clas of 1940. Yes, aboard the S. S. '40 we have spent many happy as well as laborious days. After we receive our honorary discharges, some of us will go to college, some of us to work, but all of us will keep uppermost in our minds our motto, "WHILE I LIVE, I HOPE."

THOMAS BEAN
EDWARD SHEA

THE FACULTY

Top Row: Mr. Richason, Mr. Foley, Mr. Lorden, Mr. Shumway, Mr. Bickford.
Third Row: Mr. Sheff, Mr. Calvin, Mr. Walz, Mr. Perkins, Mr. Stuart.
Second Row: Miss Ayer, Miss Reum, Miss Porter, Miss Little, Miss Shea, Miss Packard.
First Row: Miss Lindsay, Miss Clark, Miss Teed, Mr. Wrightson, Miss Fitzgerald, Miss Townsley, Miss McGillicuddy.

"YOU CAN'T TAKE IT WITH YOU" CAST

Top Row: A. Tuttle, G. Saulnier, C. Lambert, M. Dion, A. Gaida, H. Boucher, T. Bean, A. Ducharme, E. Shea, Miss Teed, A. Desautels, H. Velander, E. Kulis.

Lower Row: H. LaPalm, H. Denkewicz, J. Ladd, D. Pipione, M. Bickford, E. Putala, E. Dube, R. Wattles, D. Shanahan, M. Moreau.

"You Can't Take It With You"

Imagine our surprise and delight when we discovered that our senior play was to be none other than the Pulitzer Prize, Broadway hit which had been also such a motion-picture success, "You Can't Take It With You." Those who hadn't seen or read the play refused to be daunted by the challenging title and seventy-five seniors showed up for try-outs.

When the ranks were thinned out, finally, the neucleus of a stage production included thirteen boys and six girls. After three months of hard work and plugging, interrupted by the best fun to be had in Turners High—sponsored by a senior play cast, the juniors began to look humble and the seniors' vest buttons began to pop all over the school as the great night approached.

Finally March 29 arrived! The auditorium was filled to capacity on that memorable night when the audience witnessed one of the finest senior plays in the history of Turners Falls High School. Hundreds of students from Turners Falls, Athol, and Greenfield, attended the play, and many townspeople and visitors. Is it any wonder, then that there has been so much talk of having two performances each year, rather than one?

"You Can't Take It With You" consists of the three acts laid in the living room of the home of Martin Vanderhof in New York. The entire action of the play covers a period of eight days.

Miss Teed did a splendid job in coaching this difficult production. The cast, together with their coach, and class teacher, Miss Lindsay; the electrician, Edward Kulis; stage manager, Albert Beaubien; Miss Teed's assistant, Alice Tuttle; the costume mistress, Gladys Saulnier; the business manager, Henry Boucher; and the ushers worked faithfull to make the play the great success that it was.

Between the acts Mr. Bickford and the high school orchestra played several selections which were very well received.

Dorothy Pipione, in her role as Penelope, displayed her ability to act and made the audience feel that she was truly the mistress of the Vanderhof home in New York. Essie, or Elaine Dube, won the hearts of all her listeners with her portrayal of a sister and would-be dancer. Agnes Ducharme, in her role of Reba, looked and acted like a true Negress of Southern origin. Paul Sycamore, played by David Shanahan, was a most amusing characterization. Alfred Desautel as Mr. de Pinna, was excellent in his portrayal of a part which is so different from his in real life. Robert Wattles as Ed, and Edward Shea as Donald, caused the audience to laugh heartily throughout the play.

Grandpa Martin Vanderhof, enacted by Eugene Putala, was a most important character, and only Eugene could have filled the role so well. Martha Bickford was a lovely Alice, and John Ladd as Tony was an earnest lover. Carl Lambert as Kolenkhov, and Helen LaPalm as Gay Wellington, won the hearts of their audience after saying but a few lines. Harry Velander as Mr. Kirby and Marcelline Moreau as his wife were truly the unhappy rich of the New York of today.

Thomas Bean as Henderson and Anthony Gaida, Marcel Dion, and Henry Boucher, acting as G-Men and government officers, made the arrest of the Vanderhof family and guests an enjoyable part of the play. Last, but not least, Helen Denkewicz resembled a real Russian countess in her role of Olga.

The beautiful and appropriate costumes, the clever lighting of the stage, the ability of the players and their coach, together with the aid of many students and townspeople made "You Can't Take It With You" perhaps the most enjoyable senior play ever presented in our high school.

—J. Kulch and K. Kavanaugh

Our Junior Prom

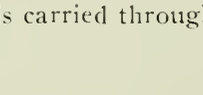
The usual chatter and festive air which foretell another junior prom filled the atmosphere at the high school during the week preceding May 5, 1939. The members of the class of 1940 puffed their chests with pride as the day grew nearer and, predicted a truly enjoyable evening. How right they were! They may well be proud of that Prom presentd over a year ago. Now it is only a memory, but a pleasant one.

It was a gala affair, that Junior Prom, with its gay, nautical theme. Signal flags of varying color combinations were strung from corner to corner high above the heads of the dancers. Behind the receiving line was a large, beautifully-painted picture of the helm of a ship. Along the railings were numerous life-preservers, compasses, oars and ropes from the Montague Sea Scout Ship, S. S. Penguin, and a model sailing vessel. On either backboard in the class colors, green and white, were the numerals 1940, and the green programs had tiny white ships on the cover. To complete the nautical effect, the two boys who passed out the programs were dressed as sailors.

In the receiving-line were Mr. and Mrs. Arthur E. Burke, Mr. and Mrs. George F. Wrightson, Mrs. George Lombard, Mrs. Daniel O'Connell Mrs. Frank Ladd, Mrs. Thomas Bean, and Mrs. Jeremiah Shanahan.

About 150 couples attended the dance, and it seemed as if they had been transported from the gymnasium on to the deck of a ship. Music was provided by the Knights of Rhythm.

The aftermath of this splendid prom came a year later. The yearbook was given the title "Through the Porthole," and through the book, the idea of a ship, begun at the Prom, is carried through. —Dorothy Pipione



FROM THE CREW'S QUARTERS

A PRAYER OF THANKSGIVING

Eternal God, Creator and Benefactor of mankind, accept this day, we beseech Thee, the heartfelt gratitude of an appreciative people. For the bountiful blessings which in Thy kindness and mercy Thou hast deemed it good to bestow upon us, we humbly thank thee. For home and friends and liberty in mode of life, accept our thanksgiving. For peace at a time when the world is steeped in war, sorrow and discontent; for justice and equality when other people are bowed down under the yoke of oppression and submission; for the right of self-government when in other countries such a thing is of the past, we humbly, gratefully thank Thee. We acknowledge the invaluable favors of spiritual and material bounty with which Thou hast gifted us. For a land fair and free, for a flag unfurled in the breeze of liberty, and for Thy guidance through trials and weaknesses we thank Thee. That we have a heritage of which we need not be ashamed, that in the rapid advancement of democracy our has a definite purpose, Lord we are inexpressibly appreciative. For the greatest gift of all, the assurance of a tomorrow as happy and blessed as today, to Thee Almighty God, manifest donor of these innumerable blessings, the hearts of a free and joyous people pour forth in thanksgiving. Grant, too, in Thy clemency, that we may ever be aware of Thy divine will in the graces which are ours. Lord God, Thy will be done, and may it keep for us our America, and may it always make us truly thankful.

Amen.

—Dorothy Pipione

The Charter Oak

The scene is in an old Colonial house owned by Mr. Woods. It takes place in the large dining room where the furniture is mahogany. In the center of the room is a long table around which are placed thirteen chairs. A few pictures hang on the wall, the largest, a scene of England over the fireplace. On the left side of the fireplace is a large window through which one sees an old oak tree. The fire is going and is crackling merrily. On each side of the room there is a door. The long table has many candles in crystal glass. From the right door walk in thirteen gentlemen. Each is dressed in the rich costume of assembly men. They have satin breeches, ruffled shirts, silver buckles shining on patent leather shoes, satin waist coats, and all wear the traditional white wigs. As the scene opens and the men walk in there is loud talking but one gathers from the talk that they are discussing the Magna Charter. As they walk in the first man is Mr. Pompous who is short, fat, and inclined to be quite jolly. It is he who first speaks.

Mr. Pompous: I say why not a little food to start things off?

Goes to his chair at the table—others following.

Mr. Woods: Ho! thinking of food again eh? Well, we better discuss this matter before food.

During this talk a man of middle age, the youngest in the assembly, goes to the head of the table and raps for order. Immediately there is silence. It is Captain Wadsworth and he begins to speak.

Captain Wadsworth: Well, gentlemen, I see that you all are present so let's start the business. As you know, General Andros is here to get the Magna Charter and is under the King's orders. Are we going to give up this charter which embodies all our liberties?

At this point the gentlemen all break out protesting. However, there is one gentleman sitting at the opposite end of the table who takes no part in the noise. Captain Wadsworth raps for silence.

Captain Wadsworth: Gentlemen, if we give this document up it means the end of our freedom. I say that we must keep General Andros from getting it at any cost.

At this point a rumble of thunder is heard and a few audible words break out among the men at the table.

Mr. Wright, a tall thin gentleman, who is positive of everything he does, speaks.

Mr. Wright: Looks like we're going to get a thunderstorm.

A few of the men rise at this point and go over to the window and one says,

Well, Mr. Woods, the old oak tree is still standing. It's been hit by lightning twice. I wonder if . . .

At this point he is interrupted by a sneering voice. It is Mr. York, the man at the opposite head of the table.

Mr. York: Are we here to discuss thunderstorms or the charter? I, for one, believe that we should give it up. After all, (and he fingers his watch chain) if we don't give it up it will be taken from us. (Here he begins to yawn as if bored and goes on to say). We are English people and I still am loyal to his majesty.

Captain Wadsworth: So are we to a point, but not when he wants to take away our liberties. We had to fight for that Charter and we are going to keep it.

Mr. York: Fancy that, and how will you keep it? My good fellow, General Andros is on his way tonight to get it.

Captain Wadsworth: He'll never take this document. (Lifts paper from table and folds it neatly.)

Mr. York: We shall see, my good fellow, we shall see. Oh hum, what a beastly storm.

At this point a loud knock is heard. The men all start but before anyone can get to the door it opens and in walks, very jauntily, General Andros. He is dressed in rich clothes and as he comes in, he orders a servant, unseen in the hall, to take his wet cape. As the servant comes General Andros decides that he does not need him and says:

General Andros: Never mind, I won't be here long. I only came after a paper. (Andros comes into the middle of the room and seeing York says): Good evening, Mr. York. A wet evening it is. (He says to the others): Good evening.

Captain Wadsworth: Well, what can we do for you?

General Andros: So, you are the leader in all this. I'd just like the Charter, (and he steps closer to Wadsworth). I'll take it, too, or you'll be imprisoned.

Mr. York: My dear Captain Wadsworth, give it to him. It is right on the table before you.

As this is said, General Andros rushes to the table but before he can get it Captain Wadsworth has it in his hands.

Captain Wadsworth: You'll never get this. Some day the colonies won't need this because some day they will be independent but until that day comes, the colonies will have the Magna Charter.

Mr. Woods: Be careful of what you are saying.

Mr. Pompous: Oh yes, do be careful, Captain Wadsworth. Can't we settle this peacefully?

Chorus: Yes, yes, we must. (Not in unison.)

Mr. York (contemptuously): My dear Captain Wadsworth, don't be heroic.

During all this Captain Wadsworth's eyes are darting everywhere. He goes to General Andros and extends his hands with the charter in them.

Mr. York: I knew he would be reasonable, General Andros.

The General reaches out his hand to take the charter but before he can get it, Captain Wadsworth throws himself on the General knocking him down. The other loyal men quickly extinguish the candles. Everything is in confusion.

General Andros: Let me up. You'll hear from England about this.

Meanwhile a flash of lightning shows the left door being opened and Captain Wadsworth going out. He holds the paper in his left hand so audience can see it. During fight, stage is lit by a low light from the floor. Confusion, talking, and York speaks:

Mr. York: Let me up. I say, you're ruining my clothes.

Outside a roll of thunder, a flash of lightning, showing through the window a hand reaching into the old oak tree. On stage again, Captain Wadsworth calls:

Captain Wadsworth: Bring lights—Jasper, bring lights.

Soon in comes the servant with candles. When stage is bright one sees a very different General Andros and Mr. York. Everyone is smiling except these two. Their clothes are torn, their wigs pulled away, and they have black eyes.

General Andros: You'll hear from this.

Mr. York: It was all planned. The charter is missing. It's not on the table.

General Andros: Bah! York, you were the one that said it would be easy. Are you coming or are you staying?

One of the Gentlemen: Well, for my part, I think the room is too small for Mr. York.

Chorus: Yes, yes, decidedly too small.

Exit Andros and York with murderous glances which were met by bland smiles.

Mr. Wright: I see the storm has subsided. We know the charter is safe now.

Mr. Woods: What about some food?

Chorus: Fine! Excellent!

Mr. Wadsworth: I say, gentlemen, have you seen anything of Mr. Pompous?

Mr. Woods: Why no, he was here. Mr. Pompous where are you?

Small weak voice from behind a fallen chair.

Mr. Pompous: Well, gentlemen, I'd like to know if it is safe. Er . . . would someone mind helping me? I er . . . er . . . seem to be caught between two things. Dear me, I shall have to diet.

Starts brushing off clothes after being rescued by one of the men.

Mr. Woods: Jasper bring on the food. We'll celebrate tonight.

Mr. Pompous: Did someone say food? I believe I'll start to diet next week.

Seated around the table again are twelve happy gentlemen.

Captain Wadsworth: I propose a toast. Let us drink to the future of the colonies. May it be bright for them all.

Chorus: To the colonies.

As they say this, curtain closes with all the men standing.

—Georgia Pfersick '40

SPRINGTIME SKETCHES

Dainty network—
Exquisite filigree
Fashioned of cobwebs—
Pinned on a tree.

Mother Nature mixed the shades
That fairies gathered in shadowy glades
The sweetness of the ages,
Wisdom of ancient pages.

The elves brought their brushes
Of dandelion tuft and rushes.
The softest blue they made the sky
Of blue bird's wings was the dye!

The palest green for the tiny shoots,
A hardy brown for the earth and roots.
They took the grey of April showers
Mixed it with sunbeams, and tinted the flowers.

The secret potions,
The eternal motions,
Stroke by stroke on everything
They combined and colored—Spring!

—B. Brown

REVERIE

I wander—I wander—my fancies rove
To the Spanish Main where treasure trove
Is waiting some dreamer to board a ship
And sail on and on o'er the slash and rip
Of stormy seas and stormy skies
Where the wind with the rolling wave-caps vies.
I feel the lure of the treasure's gleam,
Exotic lands are in my dream,
Clasping a dusky maiden's hand,
I traverse and study an ancient land.
I touch enchanting China's shore;
O'er teeming Indian spots I pore;
I feel the call of Russia's hills;
To high Tibetan mounts I thrill.
I seek and follow new horizons,
Sun-swept, luring, leading onward.
Then comes a scene that's best of all,
To soothe my heart's nostalgic call;
Fleeting I find the happy zest
For new strange lands afar to quest,
Gone is my desire to roam.
At last my fancies bring me home.

—Kathryn Kavanaugh

MUSIC

A silvery tone, like a silken thread—
Singing of romances, long since dead
They are gone but their memory gives
Us fragments of a beauty that ever lives.

Sad and poignant are the tales some tell
Others, joyful as the peal of a wedding-bell.
Wistful memories of loves that never could be
So sublime that the common eye cannot see.
Music—a spider's fine-spun delicate web;
Sings melodies of life's flow and ebb.

—Barbara Brown

I HEAR AMERICA SINGING

(With Apologies to Walt Whitman)

I hear America singing, the varied carols I hear,
That of the aviator as among the clouds he flies,
The stenographer singing to the rhythm of her typing,
The machine tendor singing to the roar and grind of his machine,
The electrician singing as he weaves wires into cranies and nooks,
The announcer's song, the crooner's song at every time of day,
The sweet singing of the children at play, or the hearty song of the collegian,
Each one singing the blessings of a democracy,
That Europe is not in America, that America is not in Europe,
These songs and others are heard as the ages pass on,
Singing with open mouths their strong melodious songs.

—Agnes Skiengel

SILENCE

The velvet water
Broken by a splash, oh so
Shattering of peace.

—E. Zayac

NIGHT

Tonight the stars are
Shining bright. And lo, a new
And silvery moon.

—A Tuttle

A RIVER

A swirling, dirty
River, yes. But good clean fish
Make their home in it.

—Theodore Golonka

HOKKUS

First a line of five
Syllables, seven then five
Again—a hokku.

—D. Pipione

The gentle rain drops
Fall. Deep in the ground a root
Drinks. Behold a plant.

—D. Pipione

White flakes tumbling down
Falling on the cold, hard ground
An ermine mantle.

—E. Dube

Assembly, boy! and
The sound of the school jazz band
Playing "Scatterbrain."

—V. Buckmaster

A primary thought
We got it down to one, Lo,
It is a hokku.

—Bob Wattles

AFTER THE FINNISH PEACE PACT

Never more will I
High boots and Russian blouses
Admire or desire.

—Kathryn Kavanaugh

NO SCHOOL

In rain, snow, sleet, slush,
To the clock eyes are fixed,
Why? Perhaps no school.

—James Guy

SUNSET

The crimson rays splashed
Across a sea of blue and
Set the clouds ablaze.

—H. Boucher

A flowing river,
Slipping by or swishing past,
Behold! So life goes!

—Shirley O'Connell

CINQUAINS

SILENCE

The wolf
Howls long and loud
From atop his haven
On the hill. Then peace and quiet.
Once more.

—James Treml

Listen
It is raining!
Will you take in the clothes
Before they all get soaking wet?
Hurry!

—Verna Buckmaster

Behold!
What rare beauty
Of color and sparkle,
The sunset and evening sky has
In spring.

—Francis Beaubien

Winter
With its snow-drifts
And its frozen ponds and lakes
Seems a merry season
But cold—

—Robert Wattles

The cold
Of wintry blasts
Is gone, the days are long
And through the snow the light pastels
Of crocus.

—E. Putala

EVENING

The whip-poor-will's song
And lo! the purple shadows
Falling from the sky.

—A Tuttle

Clearing of the sky,
Painted colors, bright in hue,
Behold! a rainbow!

—Shirley O'Connell

WE GIVE THANKS

The United States is truly the most remarkable nation in the world. Many of its citizens formerly came from European nations. It is only natural that these immigrants love their former country as well as their adopted home. These people proved themselves to be true Americans during the World War. They disregarded their love for their former land when a crisis arose, and the United States was forced to take part in the great world conflict in 1917. We are indeed thankful because these brave American citizens fought not only a battle on the field, but a more serious battle in their hearts. They served their country faithfully.

Our system of governing the people of the United States is highly acceptable. Inhabitants of this country are protected by the police and the army on land. On the sea the navy, including the Marine Corps and Coast Guard protect us from dangers. Industry is also safe-guarded. A high protective tariff allows American manufacturers to dispose of their products on home soil, rather than to permit foreign merchants to unload a cheap cargo on our stores. We are thankful for all important subjects treated in public documents.

Bulletins tell farmers when to plant and harvest their crops. Weather bureaus help aviators in long flights in their planes. Useless, idle soil is made fertile by agricultural bureaus. Exhibits of marine animals are found throughout the nation's acquariums for the benefit of students and research workers. This country offers one of the world's best systems of transportation. State laws require young boys and girls to have a certain amount of education. Excellent universities offer students opportunities to continue advanced studies. Labor laws insure the individual of reasonable working hours. Income taxes provide the federal government with money to carry on work involving internal improvements such as building dams and highways. Swamps are drained and disease is thus destroyed. Our forests are protected by alert rangers who continually watch from their outposts. Many scientific departments aid the American citizens in cultivating plants and caring for the much needed animals and bees. Nurses and doctors who are employed by the government care for many sick people who cannot afford medical attention.

We are thankful for the clever maps drawn by American citizens to show us where our cities and mountains are located. We are thankful for the possession of Alaska, the northern land which offers vast wealth in the form of the mineral gold. We are grateful for the system the United States government uses to settle arguments with foreign nations by arbitration.

Perhaps we are most thankful to the brave revolutionists who fought during the Revolutionary War and gave us this wonderful land, America!

—Jennie Kulch

IN ASSEMBLY

A STUDIOUS HOUR IN THE LIBRARY

MISS FITZGERALD IN THE BACKGROUND

A CLASS IN VISUAL EDUCATION

MR. GALVIN AT THE MACHINE

PRIZE SPEAKERS

Top Row: E. Putala, A. Gaida, Miss Teed, J. Ladd, D. Shanahan.
Lower Row: J. Kulch, M. Moreau, M. Bickford, M. Treml.

RECESS IN THE CAFETERIA

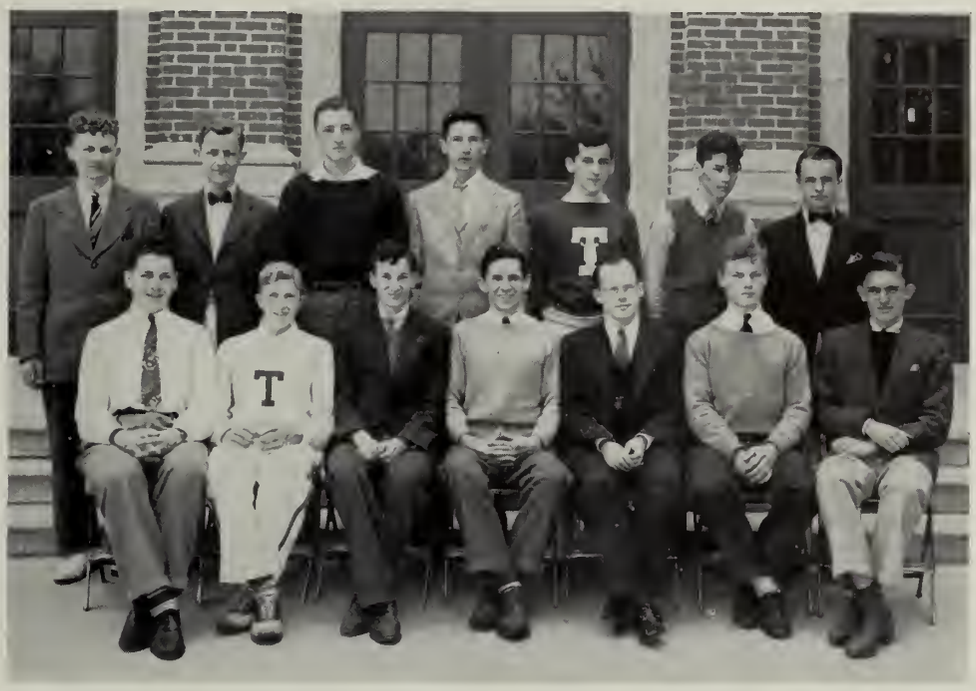
MRS. TABER IN FOREGROUND

STUDENT ACTIVITY SECTION

NETOP AND YEARBOOK STAFFS

Top Row: J. Farnsworth, J. Ladd, T. Reynolds, F. Sivik.
Fifth Row: E. Zayac, W. Lambert, R. Wattles, P .Bankwitz, T. Bean, R. Shea.
Fourth Row: S. O'Connell, B. Brown, A. Ducharme, R. Grogan, M. Bean, J. Smith.
Third Row: B. Baker, M. Bickford, G. Pfersick.
Second Row: K. Kavanaugh, O. Leonard, E. Schneider, D. Pipone, M. Moreau, J. Kulch.
Front Row: C. May, F. Hickey, Miss Ayer, Faculty Advisor; E. Shea, W. Gingras, H. Lombard.

THE HI-Y CLUB



Back Row: C. May, P. Bankwitz, W. Lambert, T. Golonka, R. Shea, E. Solomon, S. Smith.
Front Row: T. Reynolds, P. Stenard, W. Gingras, E. Shea, Mr. Stuart, Faculty Advisor; J. Ladd, T. Bean.

The Hi-Y club, one of the best manifestations of the basic principles of the Young Men's Christian Association, has been recently introduced to the extra-curricular activities of the Turners Falls High School. The function of the Hi-Y Club is to bring together the boys who are interested in higher standards of personal living and for school life, and to mobilize their efforts in behalf of whatever is needed to put the spirit of fellowship into every school group and into every school situation.

The Hi-Y movement has always emphasized local self-government. Each Hi-Y Club has determined its own policies. This has been one of the reasons for the solid growth of the movement. The local fields have become unanimous in their desire, however, for certain state and national help and supervision. For this reason, various state plans have developed for affiliating the clubs with the state. These states, in turn, have looked to the national offices for suggestions to help unify the movement nationally.

After explaining what the essential composition of the club is, it is necessary to consider the fundamental purpose for which the club was instituted. The purpose of this organization is to "create, maintain, and extend throughout the school and community high standards of better character."

Under the able leadership of Mr. Stuart, the faculty adviser, the club is steadily becoming better known due to the interest created by its activities, which are to date: a talk by Mr. Sander of the Greenfield Hi-Y Club on the principles of the organization; an address by Mr. Allen S. Ellsworth, secretary of the Y. M. C. A. of this district, on the subject, "What an Educated Man Does"; induction ceremonies with the co-operation of the Greenfield club, its adviser, and Mr. Wrightson. At the last meeting, Mr. Carl Walz of the high school faculty showed motion pictures of his recent trip through Florida and Cuba. Many interesting programs have been arranged for the various meetings.

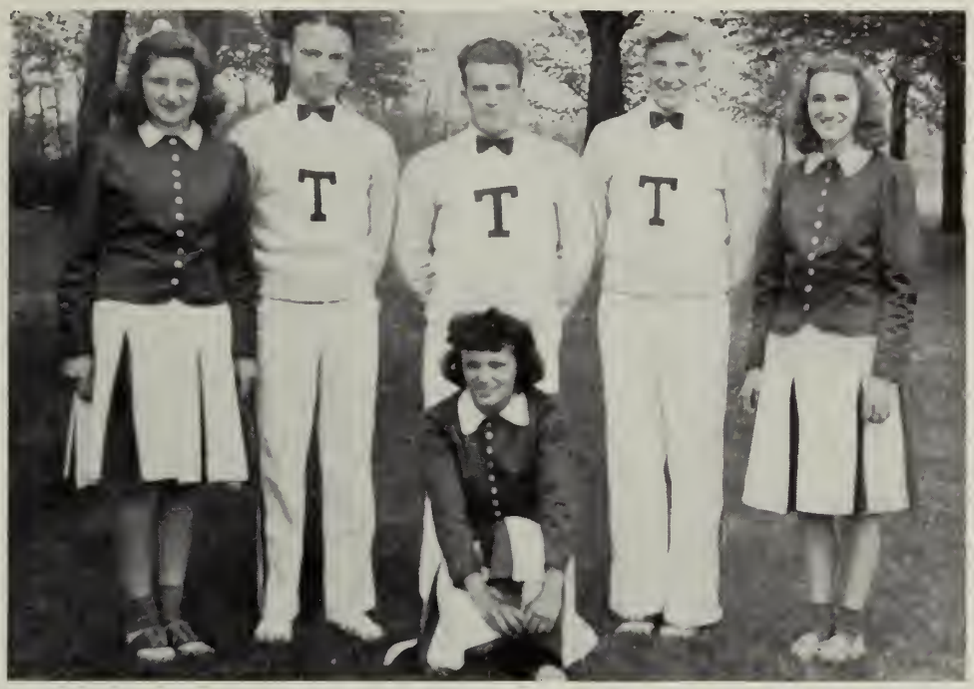
The officers of the club are: President, Edward J. Shea; vice-president, Thomas Bean; secretary, Warren Gingras; treasurer, John Ladd. Among the other members are: Paul Stenard, Theodore Golonka, Robert Burrill, Thomas Reynolds, Robert Shea, Edward Solomon, William Lambert, Clinton May, Philip Bankwitz, and Stuart Smith.

This club met regularly on Monday evening at 7:15 o'clock, at the high school.

PRO MERITO

Top Row: E. Zayac, J. Guy, M. Campbell, A. Beaubien.
Third Row: H. Velander, E. Putala, J. Gozeski, T. Golonka, Principal Wrightson.
Second Row: J. Kulch, M. Treml, A. Ducharme, G. Pfersick, V. Buckmaster, C. Paulin.
First Row: Miss Lindsay, Class Teacher; G. Saulnier, E. Dube, S. O'Connell, A. Tuttle, D. Pipione, M. Moreau.

CHEER LEADERS



Standing: G. Saulnier, R. Parenteau, M. Dion, P. Stenard, A. Yukl.
Kneeling: B. Felton.

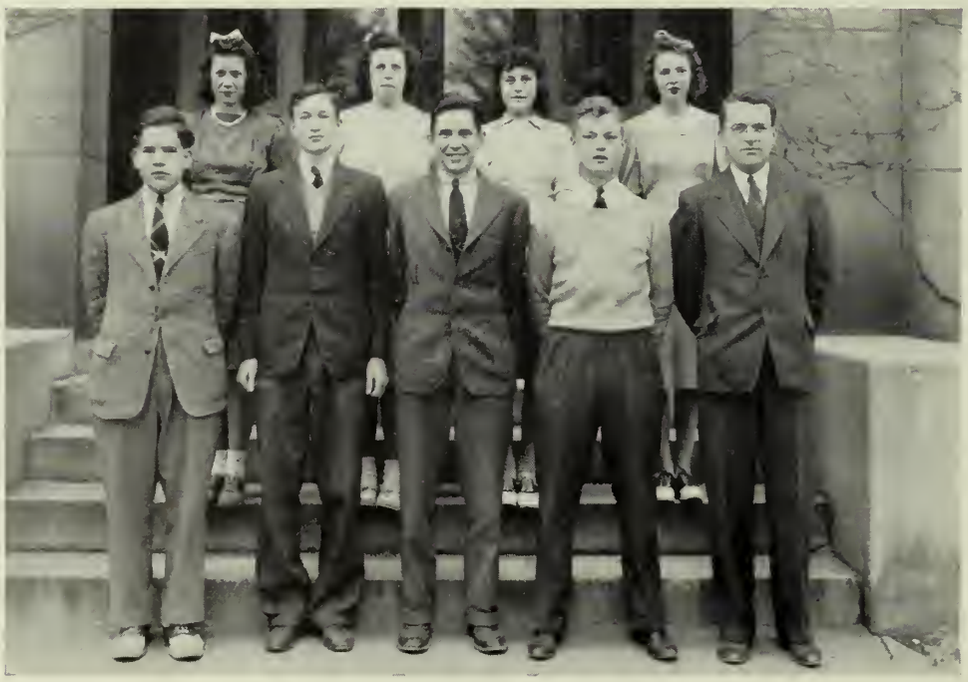
GERMAN CLUB

Top Row: P. Hoff, A. Burke, P. Bankwitz, S. Cronin, A. Peno, E. Luippold.
Third Row: K. Kavanaugh, E. Pryor, S. Schneider, A. M. Sullivan.
Second Row: C. May, P. Stenard, K. Koch, W. Gingras, F. Sivik.
First Row: D. Luippold, Mr. Waltz, Faculty Advisor; C. Paulin.

STAMP CLUB

Top Row: Mr. Lorden, Faculty Advisor; Principal Wrightson.
Second Row: P. Bankwitz, M. Browning, L. Long, E. Shea.
First Row: J. Casey, S. Alvord.

CHESS CLUB



Top Row: M. Murphy, A. Ducharme, K. Kavanaugh, P. Beaubien.
First Row: K. Koch, W. Gingras, E. Shea, J. Ladd, Mr. Waltz, Faculty Advisor.

BIOLOGY CLUB

MR. JOSEPH SHEFF, FACULTY ADVISOR

COMMERCIAL CLUB

MISS PACKARD, MISS LITTLE, MISS SHEA
FACULTY ADVISORS

FRENCH CLUB

MISS PORTER AND MISS CLARK, FACULTY ADVISORS

LATIN CLUB

MISS CLARK, FACULTY ADVISOR

CHORAL GROUP

Top Row: Mr. Bickford, F. Sicard, T. Pleasant, J. Pierce, L. Pfersick, I. Dubriel.
Second Row: D. Morin, E. LaChapelle, J. Sullivan, H. Ripley, E. Lemoine, H. Galek, E. Schneider, H. Carlisle.
First Row: R. Bellemere, M. Bickford, B. Brown, M. Treml, A. Tuttle, M. Milkey, H. Lombard, M. Smith.

THE BAND

MR. CHARLES BICKFORD, DIRECTOR, IN THE BACKGROUND

OFFICE STAFF

Back Row: D. Pipione, M. Vlach, V. Hastins, C. Paulin.
Front Row: S. O'Connell, M. Schule, Secretary; D. Simkus.

JAZZ ORCHESTRA

Back Row: Mr. Perkins, Director; W. Brunelle, F. Reen, R. Mazek.
Front Row: H. LeMaire, H. Grenling, K. Williams, S. Smith, P. Bankwitz.

HOME ECONOMICS CLUB

MISS ALICE REUM, FACULTY ADVISOR

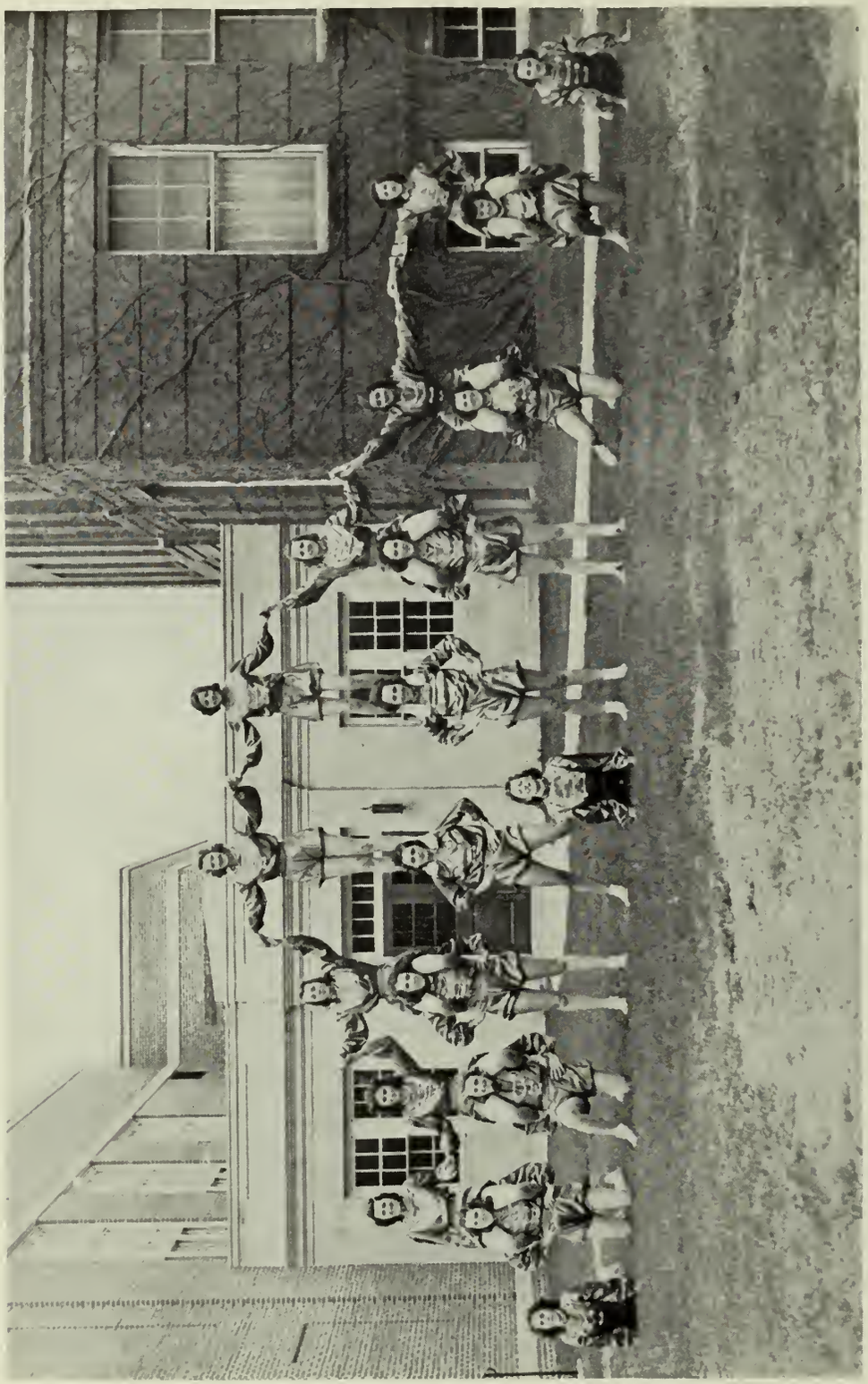
A CLASS IN FRESHMAN COOKING

MISS ALICE REUM IN FOREGROUND

AT THE GREENFIELD FAIR

ATHLETIC SECTION

TUMBLERS



On the ground: M. Morin, E. Neveu, P. James, V. Couture, C. Paulin, L. Eddy, M. Richason, M. Cunniff, M. Couture, E. Felton, C. Paulin.
In the air: J. Powers, I. Welch, H. Carlisle, B. Dubriel, J. Dresser, M. Neveu, L. Descoteaux, A. Momany.

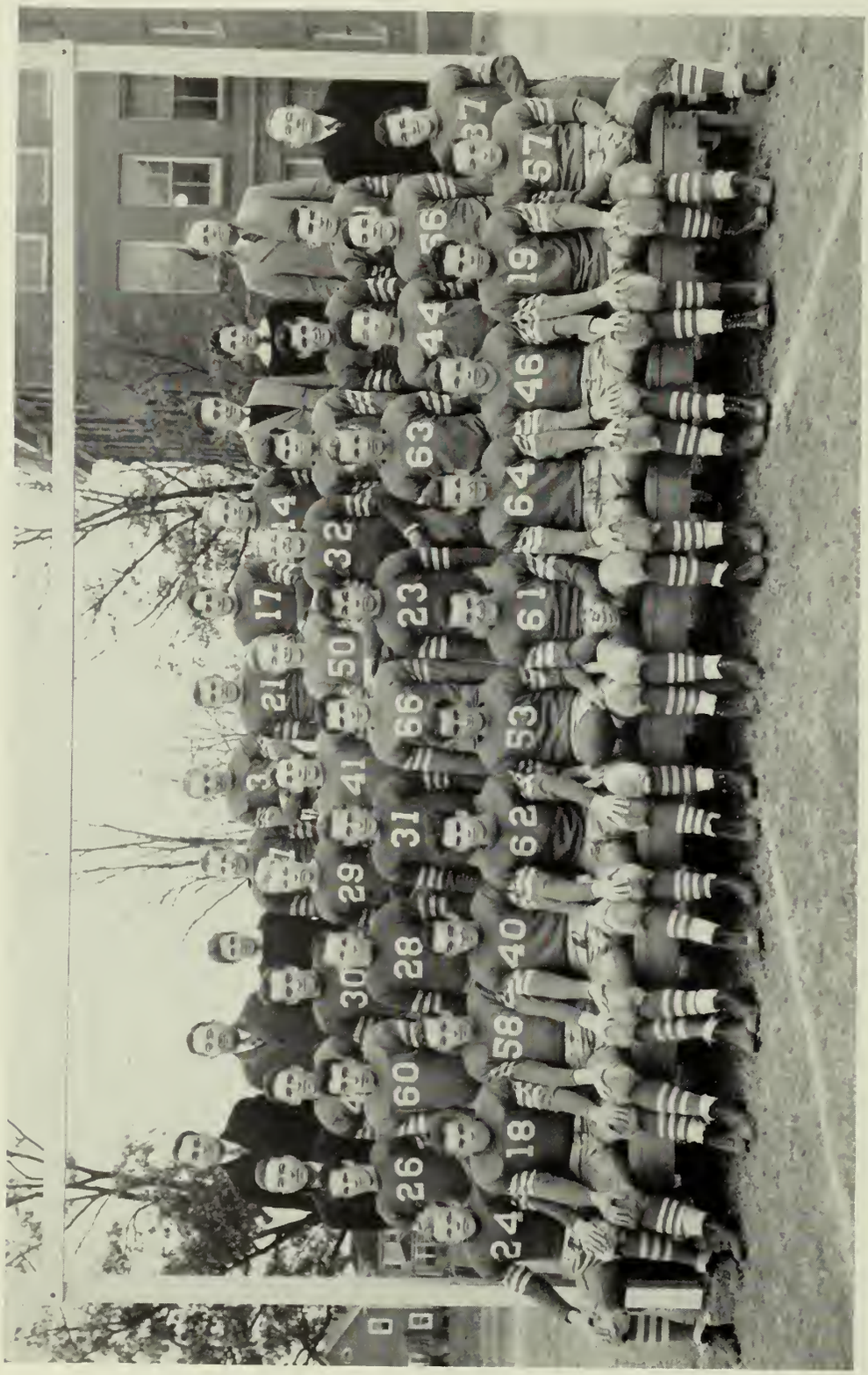
GIRLS' BASKETBALL TEAM

Back Row: E. Ryan, Manager; Miss Townsley, Coach.
Second Row: C. Paulin, L. Eddy, C. Paulin, J. Bakula, M. Dresser.
First Row: M. Neveu, M. Cunniff, V. Buckmaster, V. Couture, M. Couture.

Miss Townsley has been turning out girls' basketball teams in this high school for quite a number of years, but this season's team was one of the best. The records show that seven games were won and five were lost. Although the girls did not win the Hampshire League statue, they did come in second. The success of the season was due to the excellent coaching and the good players that were on the team. There were, as forwards, Verna Buckmaster, Madeline Neveu, Marilyn Couture, and Mary Dresser. As guards, were Valera Couture, Cecile Paulin, Celina Paulin, Lillian Eddy, Marion Cunniff and Jennie Bakula.

Instead of coaching her players to play the method of "man-to-man guarding" this year, Miss Townsley changed to "zone guarding." This helped the girls to preserve their energy and strength until it was really needed during a game. A spectator while watching a game in which zone guarding was being used may have thought that the guards were doing nothing. Don't let it fool you, their eyes were wide open all the time.

FOOTBALL TEAM



Top Row: Mr. Walz, Treasurer; Mr. Sheff, Assistant Coach; T. Kortz, Assistant Manager; T. Martin, E. Waliehowski, M. Cislo, C. Whiteman. T. Bean, Manager; C. Patrasek, Assistant Manager; Mr. Lorden, Coach.

Third Row: Dr. Jacobus, H. Welcome, P. Whiteman, P. Hoff, C. LaFrance, R. Burrill, R. Nagle, L. Emond, E. Gagne, R. Ducharme, Principal Wrightson.

Second Row: R. Kiley, R. Berthiaume, P. Lambert, H. Zewinski, J. Muzynski, V. Clough, L. Grogan, E. Waryas, E. Paulin, E. Corbierre.

First Row: J. Simanski, A. Desautels, J. Guy, R. Conway, W. LaFrance, E. Bourdeau, Captain; H. Skrypek, C. Martin, J. Treml, H. Bonnett, D. Shanahan.

Football

Well, for the first time in eight years, Greenfield, with a fine team, won the annual Thanksgiving, or Turkey Day, game. To top this off the crowd was estimated at 7500, the largest ever to witness such a sporting event in Franklin County.

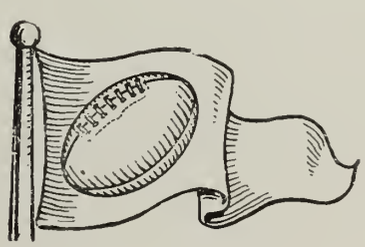
Our 1939 team was made up of Edward Bourdeau, captain, who, with Raymond Conway occupied the end posts. James Treml, Chester Martin and Victor Clough were alternated at the tackle positions. David Shanahan, James Guy and Alfred Desautel took active roles in the games, by alternating on the line at guard, next to Harold Bonnette who took good care of center. The backfield was well stocked with Henry Skrypek, Joseph Simanski, William LaFrance, and the 1940 Captain, Edward Corbierre. The naming of the team is just about completed with that of the manager, Thomas Bean.

We didn't produce another all powerful team this year but we did have Henry Skrypek and he led the Western Massachusetts scoring with niney-six points, also we had Edward Bourdeau who did in conversions seventeen points for the season. These two boys also made the all-Western Massachusetts team.

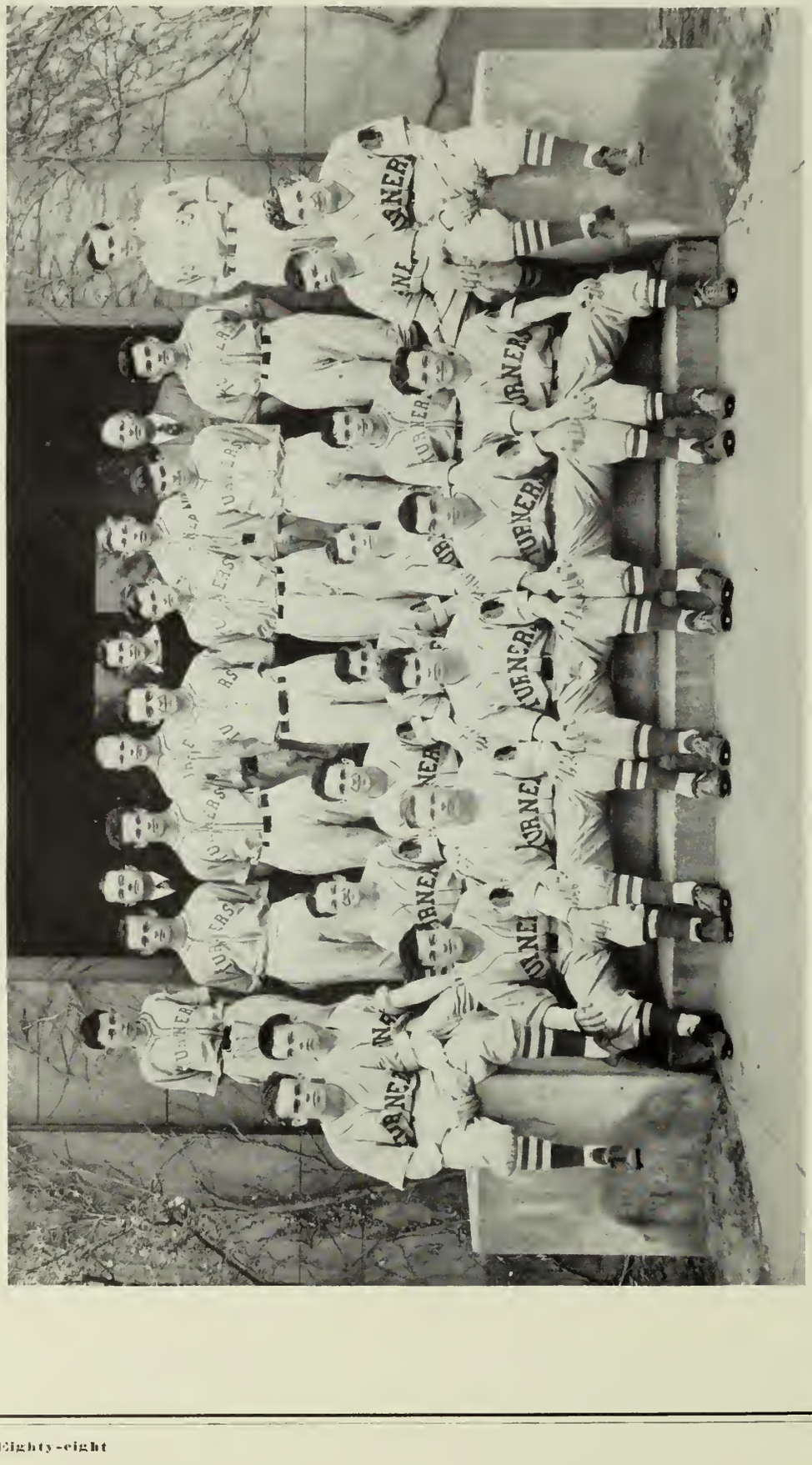
As a result the 1939 football squad didn't do such bad work. They played a schedule of ten games, winning six, tying one, and losing three. They scored a total of 188 points to their opponents' 69.

The season's record was:

T. F.	20	Adams	6
T. F.	29	Trade	0
T. F.	38	Westfield	0
T. F.	42	Holyoke	12
T. F.	7	Agawam	7
T. F.	0	Gardner	20
T. F.	0	Athol	6
T. F.	26	Chicopee	0
T. F.	20	Northampton	6
T. F.	6	Greenfield	12



BASEBALL TEAM



Top Row: Principal Wrightson, P. Hoff, Manager W. Johnson, M. Schab, Coach Lorden.
Third Row: J. Togneri, C. Zayac, R. Kiley, P. Whiteman, R. Paranteau, J. Drago, E. Zayac, A. Gaida.
Second Row: R. Dorhammer, S. Czarnecki, H. Welcome, F. Bourdeau, A. Burke, J. Collins, W. Garbiel.
First Row: R. Bellemore, E. Corbierre, J. Simanski, W. LaFrance, R. Conway, E. Waryas, F. Galvas.

Baseball

Beginning the season with no apparent chance of success, the Indians have come along so nicely under Coach Lorden's guidance that as the year book goes to press they are at the top of the Valley League. With a practically inexperienced but willing group of boys, the coach has formed the nucleus of a great team for the future.

The Powertowners started off the season against Tech and behind the excellent hurling and heavy hitting of Willie LaFrance they emerged victorious. Things began to brighten up considerably at this fine showing of the team which was doomed by sports writers to occupy the cellar in the current Valley League race.

Losing their opening Valley League encounter to Holyoke did not discourage the squad. In this game, they showed tremendous hitting power and other potentialities which will make for a fine team in 1941. Continuing in league play, they won some tight ball games from Chicopee, 'Hamp, Greenfield, and Holyoke; the first three requiring extra innings.

Hampered by adverse weather conditions, the Indians have been forced to postpone numerous games until June. It is a difficult schedule that will face the squad; with from four to five games a week. But all can rest assured that they'll fight all the way. Coach Lorden has again shown his well-known ability to create homogeneous combinations and his fine team of this year proves it beyond a doubt. His success in choosing pinch-hitters has won many a ball game and we hope that he will have the continued good fortune that he deserves.

Thus far, the Powertown has showed why it should again be chosen to compete in the baseball tournament at Springfield. This will be the fourth time that our school has been in these play-offs. And we can well be certain that when the boys play Gardner they will again further the name of Turners Falls as a baseball town by their fighting spirit which is such a prominent characteristic of Indian teams in the past.

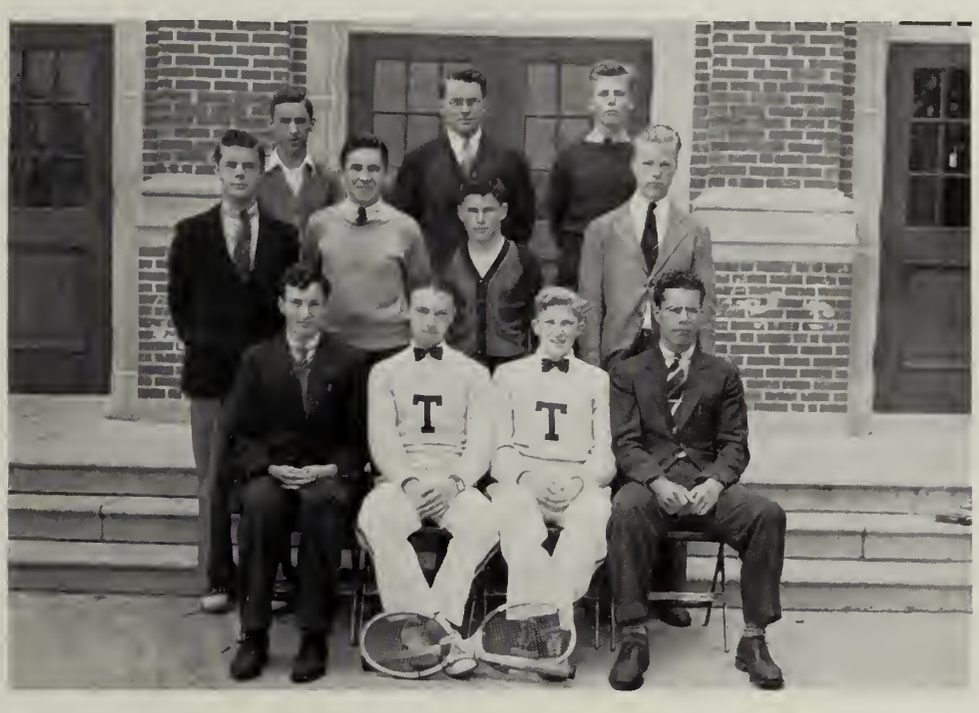
TRACK TEAM

MR. JOSEPH SHEFF, COACH

Coach Sheff launched forth a strategic attack on all Western Massachusetts track teams to take top honors in six track meets out of seven starts, and to place a close second in the remaining contest. A record such as this has not been run up here for many years in this sport. The team was well balanced as is proved by the fact that one of the meets was won without our taking a first place.

This year the javelin and the pole vault were added to the field events. This along with the fact that the team underwent a complete revision was an important factor in the winning of the meets. The bulk of this year's strength was not centered about a few boys but was evenly divided among all. Among those trackmen who did their share in these contests were: William LaFrance, Alfred Desautel, Eddie Bourdeau, Captain John Ladd, Henry Skrypek, and Ray Parenteau. Those boys who are left to carry on the baton to victory for Mr. Sheff next year are: Russ Breault, Ed Kaipec, Louis Cislo, Eddie Naida, Francis Fowler, Ernie Lemoine, Charlie Milkey, and Ed Noga.

TENNIS TEAM



Back Row: T. Murley, Mr. Walz, Coach; F. Hoff.
Second Row: R. Wattles, E. Shea, H. Bitzer, P. Hoff.
First Row: W. Gingras, R. Paranteau, P. Stenard, H. Bonnett.

This year our tennis team is again a member of the Valley League. A new ruling in the Valley League compels each team to be composed of seven men for each contest. There are three single matches and two double matches for each game. Five points is the greatest number of points that any one team may make in each match.

Our team has been fortunate in winning every independent tennis match so far this season. As we go to press the team has won one Valley League match and lost two. They won from Holyoke and dropped one each to Greenfield and Westfield, in very close contests.

Gingras and the Hoff brothers have been the number one, two, and three men respectively. Bonnette and Stenard of the junior class have also helped to make the team victorious. Ray Parenteau, Bob Wattles, Ed Shea, and Tom Murley of the senior class nobly aided the team in their fight for the Valley League championship, in which they were runners-up last spring.

SUNSET

A pageant indeed
Polychromatic, 'tis true,
A sunset to view.

—Albert Beaubien

SLEEP

Languorous repose
Manifold duties relieves.
Cares and sorrow, too.

—Albert Beaubien

TWILIGHT

Celestial army,
Sentinels, called to duty.
Deck the cloudless sky.

—Albert Beaubien

AT THE SYMPHONY

First the tuning up
The down beat of a baton
Lo! A melody.

—E. Dube

TWILIGHT

Dim colors turning
Into mellow hues of gold
On a barren hill.

—E. Zayac

ON THE FIELD

The crack of a bat!
A triumphant, lusty cheer,
Joy of victory!

—Bob Wattles

ADVERTISING SECTION

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A. M. GAMELIN

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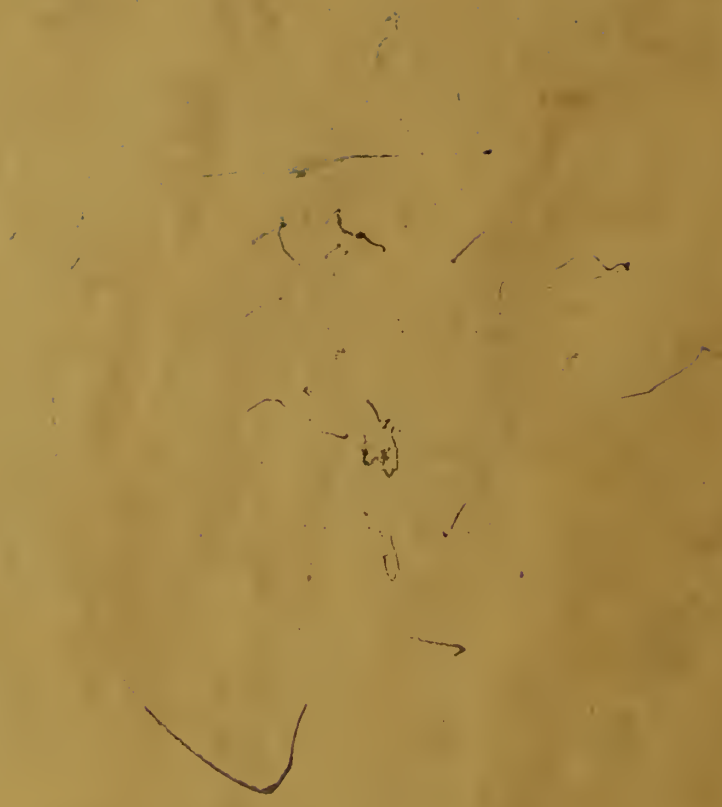
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